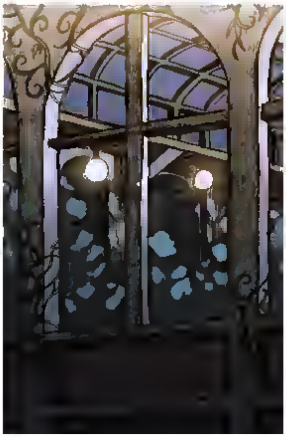
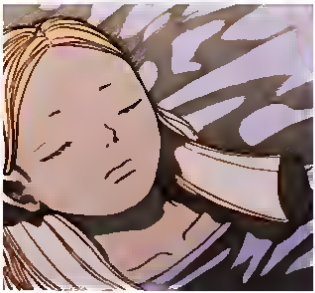
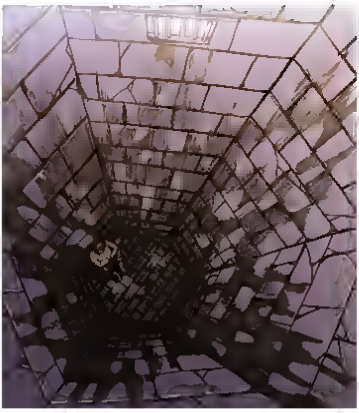


step



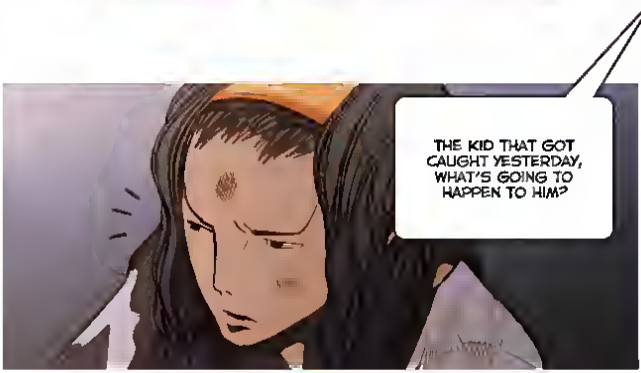


A MAN LIKE YOU COULDN'T EVEN TOUCH HER BEFORE BEING KNOCKED OUT.

PUHAHA! ME? KNOCKED OUT BY A YOUNG GIRL? DOES THAT MAKE ANY SENSE?

Mua's hand

...DAMN


THE KID THAT GOT CAUGHT YESTERDAY, WHAT'S GOING TO HAPPEN TO HIM?

WELL... THE REST WILL BE USED FOR LABOR.
MUA HATES USELESS PEOPLE, SO THE KID WILL PROBABLY...
BE KILLED.

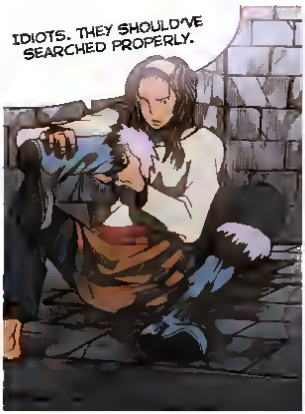
.....
WELL, IT DOESN'T MATTER. THAT BRAT... WHATEVER HAPPENS...
.....

DAMN

tap tap

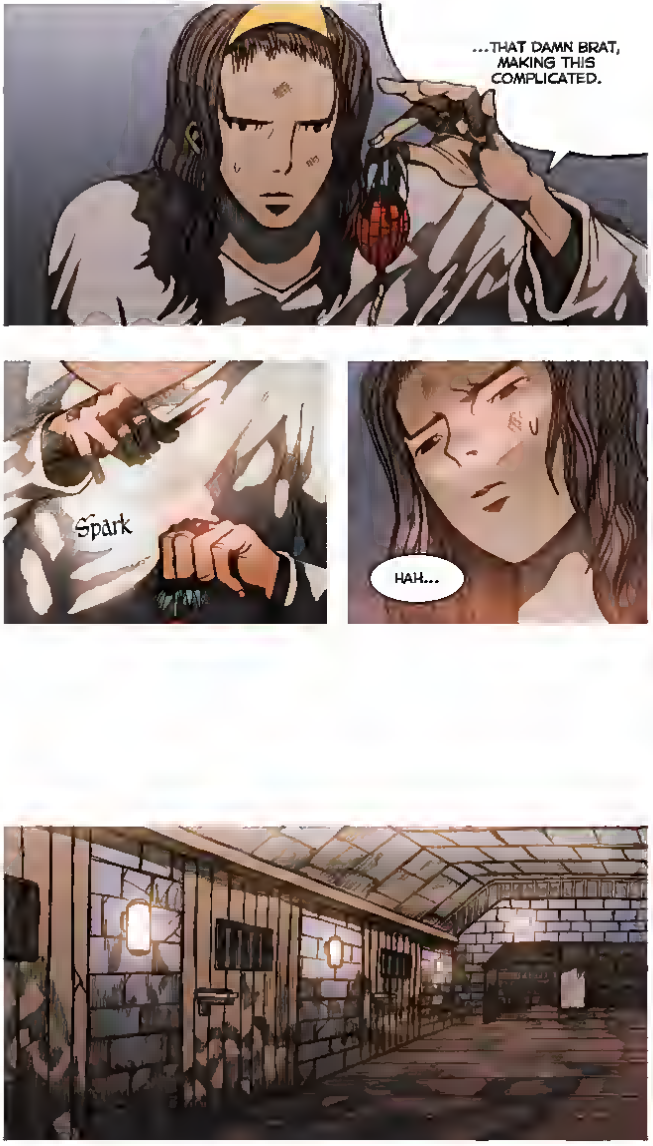
THIS IS BLOCKED.
THEN THE OTHER SIDE...

tap tap
tap
OKAY. HERE...


IDIOTS. THEY SHOULD'VE SEARCHED PROPERLY.

Drop

THIS SPACE IS TOO SMALL. IF I BLEW IT UP HERE, I WOULDN'T BE SAFE.


...THAT DAMN BRAT, MAKING THIS COMPLICATED.
Spark
HAH...

Click
Click
Creak

Shh!

.....

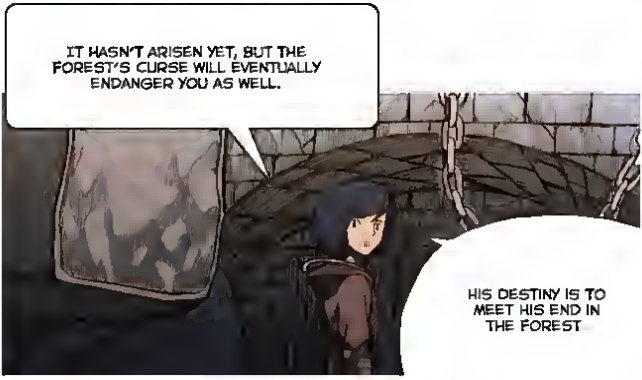
YOU MUST HAVE
A LOT TO ASK
RIGHT, AJUSSI?

YES, WHO ARE YOU?
WHY ARE YOU HELPING ME?
I'M ON AJUSSI'S SIDE.
THIS IS YOUR STUFF RIGHT?
I WANT TO EXPLAIN BUT THERE ISN'T ENOUGH TIME.
RIGHT NOW WE NEED TO FIND THAT KID AND GET OUT.

NO, WAIT, THERE'S ONE MORE PERSON.
AHBON...

REMEMBER THE 5 THINGS I TOLD YOU?

THE WOODSMAN IN THE PRISON CELL, ABANDON HIM.


IT HASN'T ARISEN YET, BUT THE FOREST'S CURSE WILL EVENTUALLY ENDANGER YOU AS WELL.
HIS DESTINY IS TO MEET HIS END IN THE FOREST

SFX: BOOM!

I DON'T KNOW WHAT THAT WAS BUT IT'S BAD.
MUA WILL HAVE HEARD IT AND WOKEN UP.

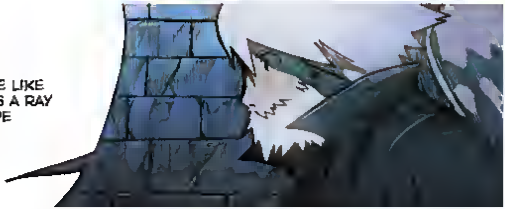
FOLLOW ME!

IF YOU WANT TO GET OUT YOU NEED TO FIND THE GATE TO THE OTHER WORLD.
WHERE IS THE GATE?

THERE WAS ONLY ONE MAN WHO HAS ESCAPED, OUT OF ALL THOSE WHO WANDER THE FOREST.

PEOPLE CALL HIM MR. HEAVEN.

FOR PEOPLE LIKE AJUSSI, HE'S A RAY OF HOPE



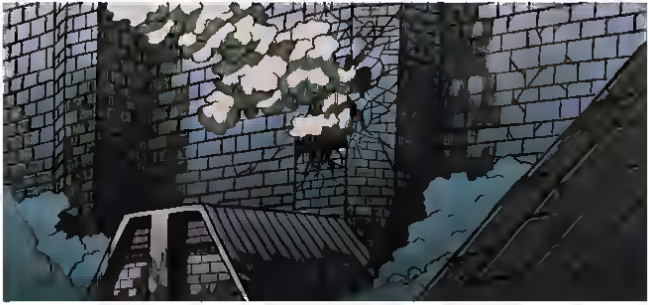
BEFORE WE SAVE THE BOY, WE NEED TO GO SOMEWHERE.

THE FRIEND OF MR. HEAVEN THAT MUA IMPRISONED,
HE'S VERY FAST AND DOESN'T GET TIRED.

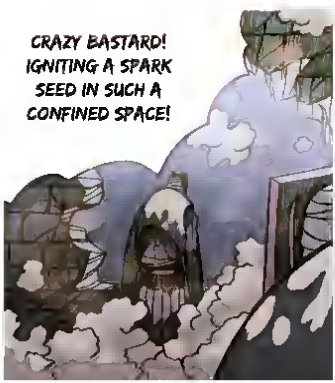
Spark

CREAK

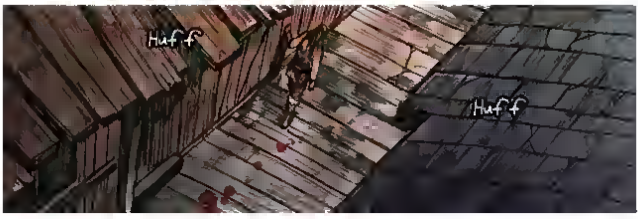
HE'LL GET YOU TO THE GATE.



A PRISONER ESCAPED!
쿨쿡
쿨쿡

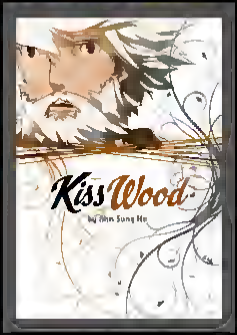

CRAZY BASTARD! IGNITING A SPARK SEED IN SUCH A CONFINED SPACE!

HE SHOULD BE BADLY WOUNDED!
FIND HIM!!!



...SHALL I GO AND FIND MY FRIENDS?

KISSWOOD
by Ahn Sung Ho



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That is, with his/her permission (of course!)

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THE BOY WILL BE ON THE TOP FLOOR OF THE ADJACENT BUILDING.

THANK YOU, LLAMA.

AFTER GETTING THE BOY, RUN TO THE LARGEST DOOR. THE OTHER ENTRANCES WILL BE LOCKED SOON.
AND YOU?

I NEED TO DO SOMETHING IN ORDER TO KEEP MUA DISTRACTED.

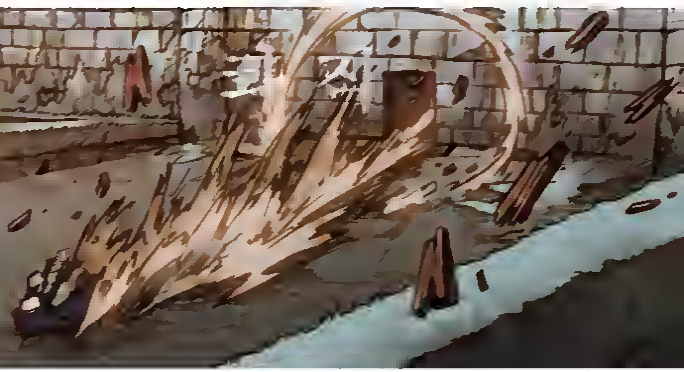
DON'T WORRY. WITH LLAMA, YOU CAN GO ANYWHERE WITH EASE.

DO I NEED TO PUT ON A SAFETY BELT? IT'S NOT LIKE IT'S A CAR—.

LLAMA,
START.

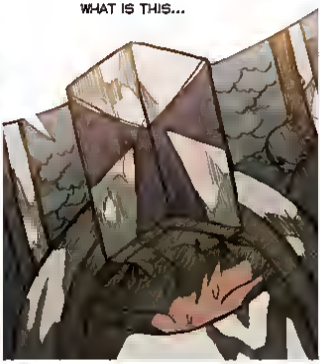
clack clack clack

SFX: Uaaaahhh!!!!

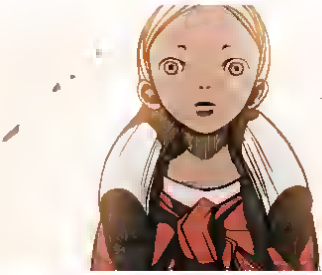


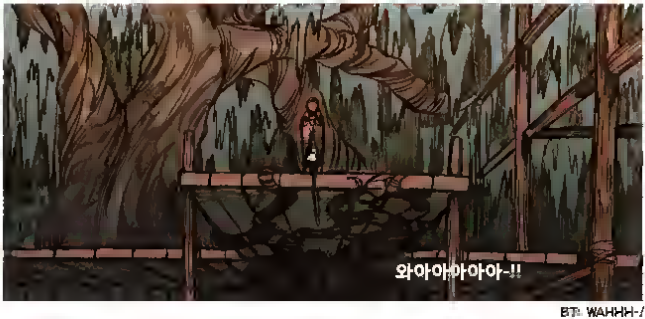
BREAK!!
BREAAAK!!

SFX: WAHH!!



SFX: WAHH



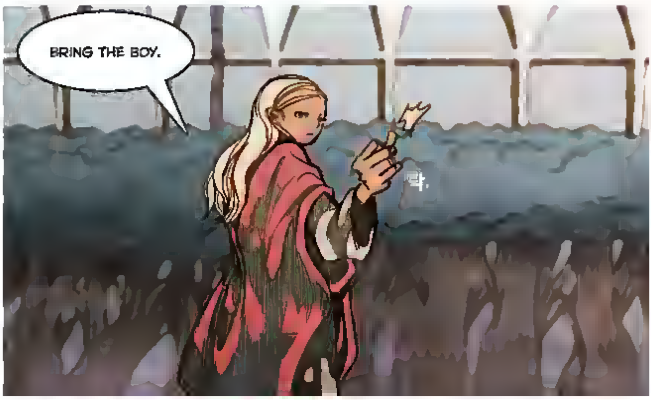


BT: WAHHH-/

THEY COULDN'T HAVE GOTTEN OUT JUST BY THEMSELVES
WHERE IS RO?
...I HAVEN'T SEEN HER SINCE LAST NIGHT.
RO, IS THIS YOUR DOING...?

[sfx]

clack clack


BRING THE BOY.

clack clack

Huk...
Huk.

WHERE ARE YOU? JUBAHM...

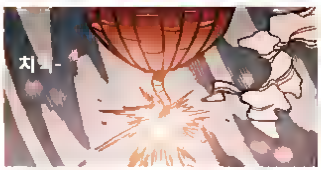
BOTH OF THEM ESCAPED, SO I THINK THEY BOTH ABANDONED YOU.

SORRY,

BUT I CAN'T WAIT ANY LONGER. THERE ARE SLAVES RUNNING ABOUT.

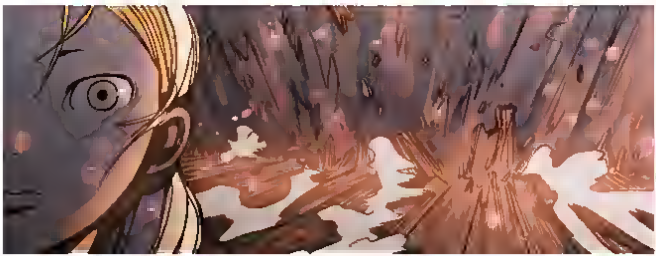
SO LONG

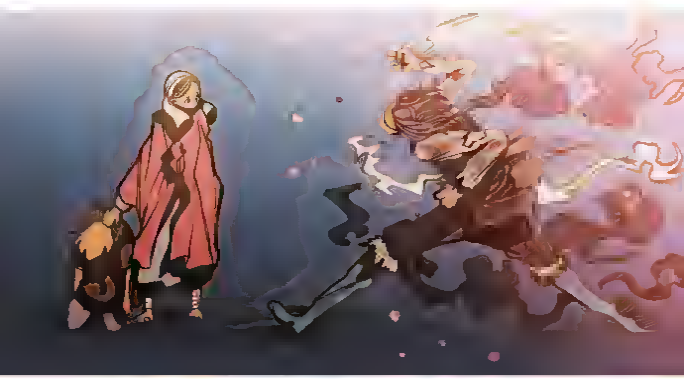
OH, ONE LAST THING.



SFX: HISSS-

SFX: BOOM!

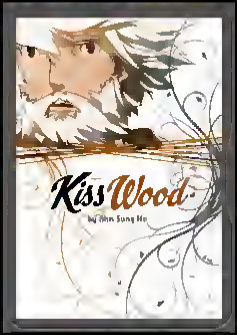




REVENGE!!

KISSWOOD

by Ahn Sung Ho



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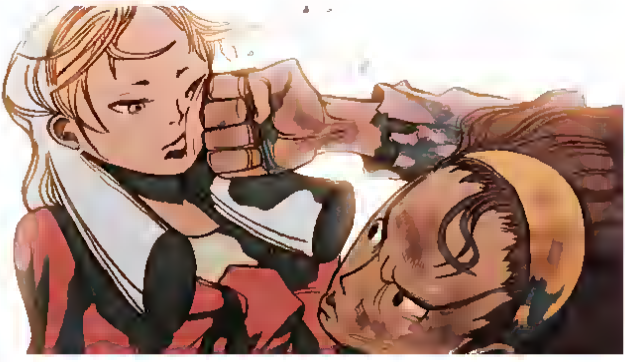
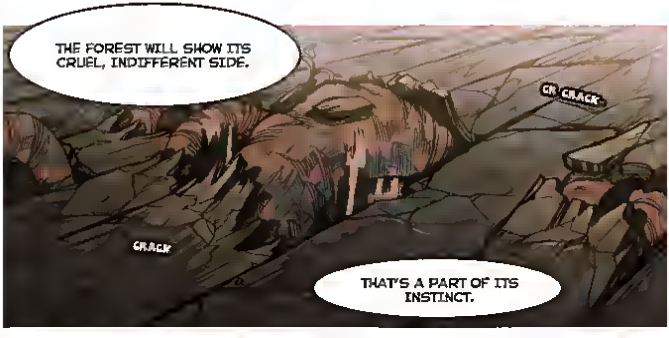
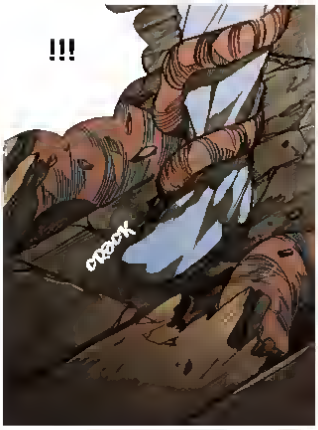
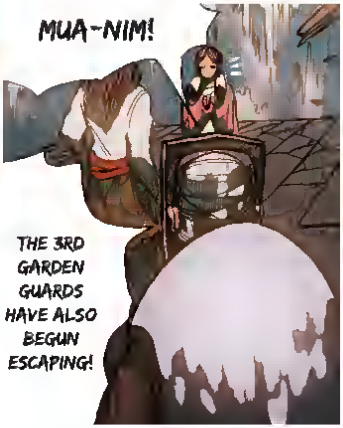


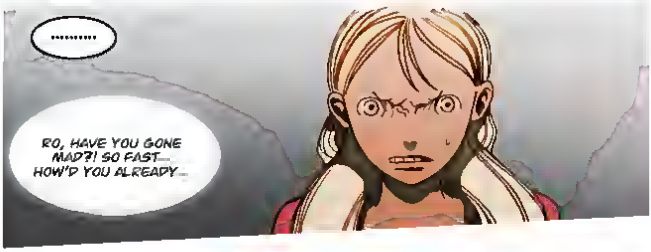
.....
OCCASIONALLY..

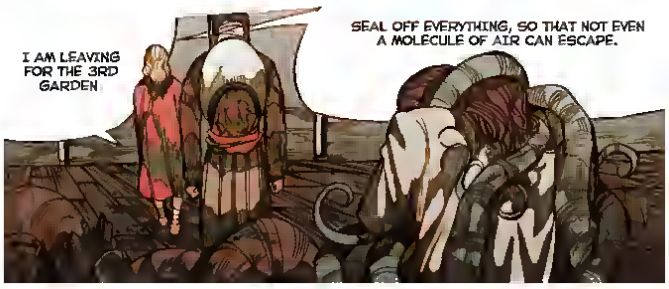

THE FOREST WILL SHOW ITS CRUEL, INDIFFERENT SIDE.
CRACK
GR CRACK
THAT'S A PART OF ITS INSTINCT.

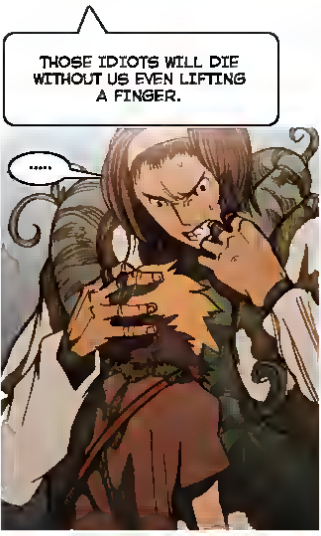
BECAUSE OF IT I DIDN'T BRING PEOPLE LIKE YOURSELF UNTIL RECENTLY.
I DIDN'T WANT SUCH ACCURSED PEOPLE TO RUIN THE FOREST.
IT SEEMS YOU MANAGED TO SURVIVE A COUPLE OF YEARS
UAAAH!!!
CRACK
THE FOREST HAS BEEN ANGERED,
BECAUSE OF YOU.

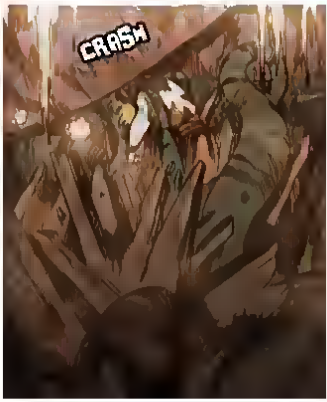

!!!
CRRACK

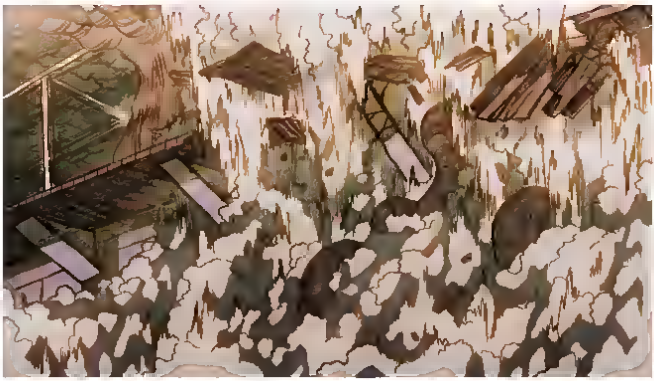

MUA-NIM!
THE 3RD GARDEN GUARDS HAVE ALSO BEGUN ESCAPING!


.....
RO, HAVE YOU GONE MAD?! SO FAST... HOW'D YOU ALREADY...


I AM LEAVING FOR THE 3RD GARDEN
SEAL OFF EVERYTHING, SO THAT NOT EVEN A MOLECULE OF AIR CAN ESCAPE.


THOSE IDIOTS WILL DIE WITHOUT US EVEN LIFTING A FINGER.
.....


CRASH



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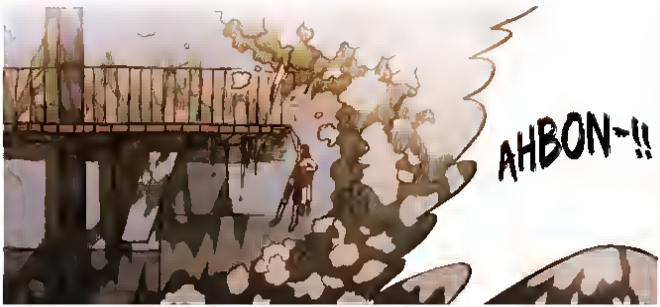
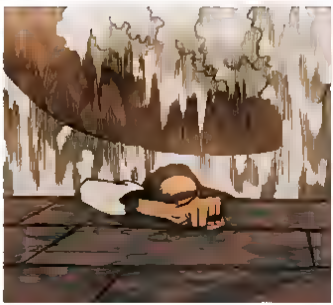
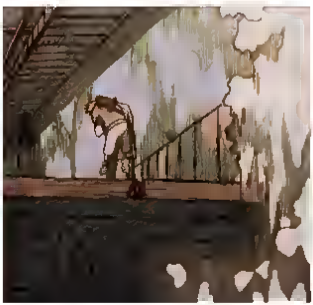

AHBON~!!





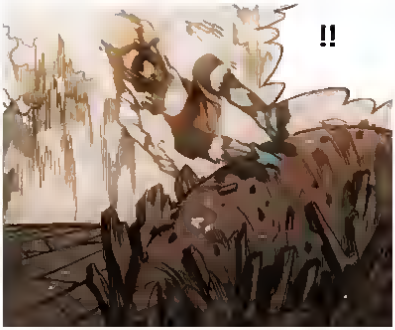
COME DOWN, THE GATES ARE CLOSING!

BOOM!

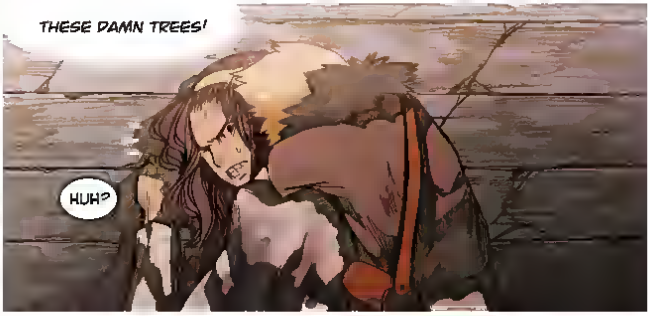
HA...
HA...

IT'S TOO LATE, ALMOST ALL FOUR OF THE SMALL GATES ARE CLOSED!

AT THIS SPEED WE WON'T EVEN BE ABLE TO MAKE IT TO THE LAST ONE!
CREAK


!!

KUK!!


THESE DAMN TREES!
HUH?

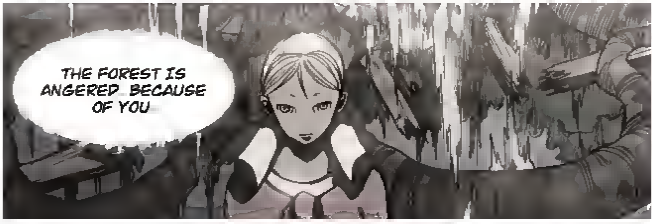
CLING CLING

CLING CLING
THE SWITCH!
CRACK

.....

HEY, YOU!!
PLEASE, STOP FOLLOWING!

THESE DAMN SNAILS!


THE FOREST IS ANGERED BECAUSE OF YOU.

THE MAN ON YOUR BACK CARRIES THE FOREST'S CURSE.
TRAVELING TOGETHER ENDANGERS YOU AS WELL.

.....

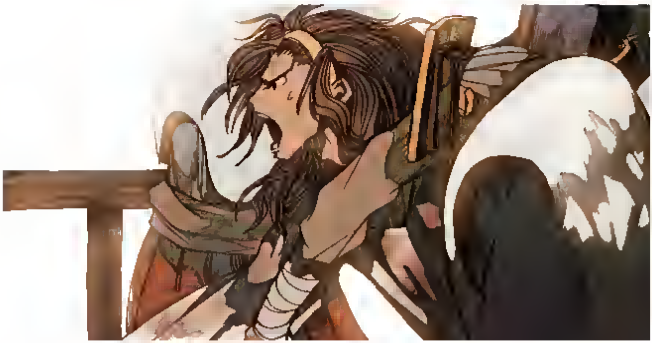
SUL-SSI!!

YA-OHO

NOW YOU JUMP TOO!

RUN TO THE EXIT!
I WILL FOLLOW YOU!

CLACK CLACK
.....

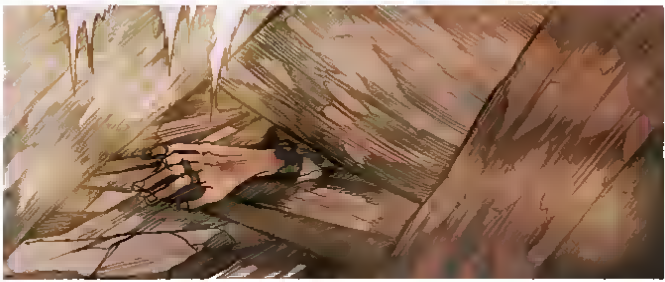


..!!!
THE EXIT...!
WE'RE TOO LATE!
STOP, LLAMA!!

CLICK

BOOM
GO AHEAD!

AHBON!!!!



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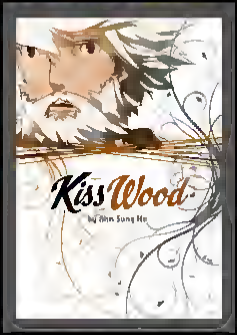

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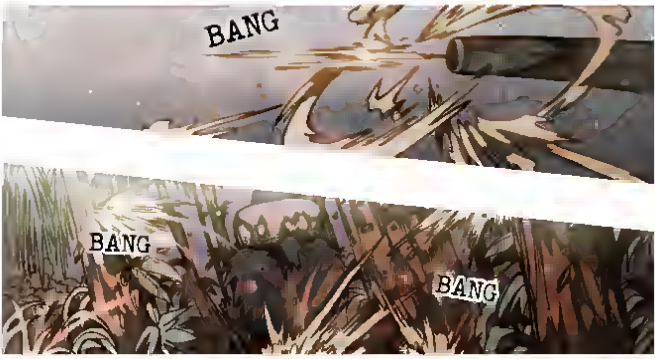
YOU SAID YOUR NAME'S SUL, RIGHT? MY NAME IS AHBON.
DO YOU HAVE SOMEONE WAITING FOR YOU OUTSIDE THE FOREST?
PERHAPS I'VE BEEN WANDERING AROUND THE FOREST FOR FIVE YEARS BECAUSE I DON'T HAVE SOMEONE LIKE THAT.
ME?
I WAS A WOODSMAN.

CUTTING DOWN TREES IN THE LAST FOREST'S "CO-EXISTENCE" WAS ILLEGAL, BUT I WAS BLINDED BY MONEY.
I GUESS THAT I'M BEING PUNISHED FOR IT NOW.
SOMETIMES, I CAN HEAR THE HATEFUL CRIES OF THE TREES.
WHAT SINS HAVE YOU COMMITTED TO BE BROUGHT HERE?
HOW DOES A MAN WHO HAS BEEN TAKING CARE OF TREES ALL HIS LIFE, GAIN HATRED FROM THE FOREST?

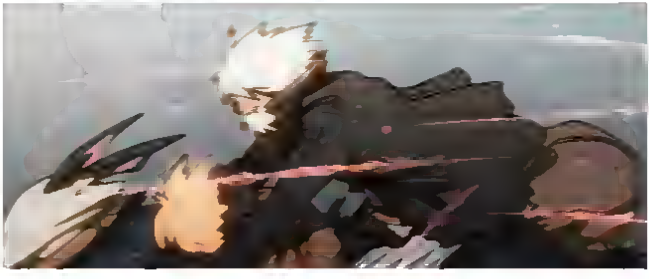
WELL, WHATEVER... IF I GET OUT OF HERE, IT'S FINE IF I DON'T, IT'S FINE

EVEN IF I GET OUT, I WOULDN'T HAVE ANYONE TO MEET AND WANDER WITH IN CO-EXISTENCE.

We will get out.



BANG
BANG



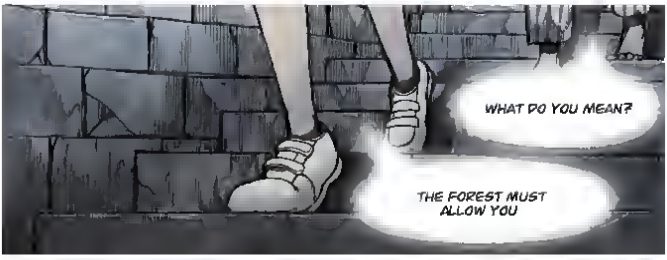
DAMN!

키스우드 SUONG HO

19

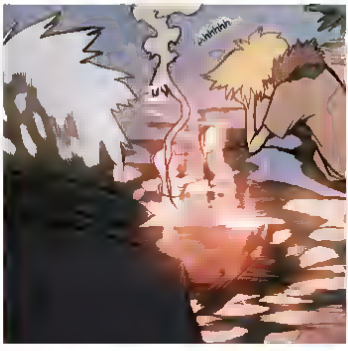
SIP
SIP

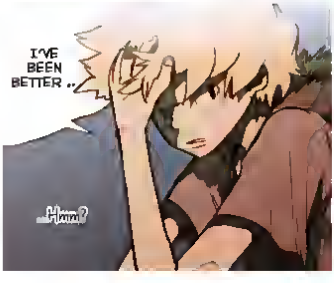
THE GATES WON'T BE OPEN ALL THE TIME, EVEN IF YOU ARRIVE NEAR THE DEAD TREES

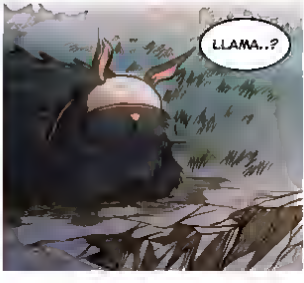

WHAT DO YOU MEAN?
THE FOREST MUST ALLOW YOU

I BELIEVE AJUSSI WILL BE ABLE TO MOVE THE HEART OF THE FOREST
THE KEY TO FREEING THE PEOPLE OF THE HILL IS WITH YOU, AJUSSI

AJUSSI MUST..
YOU MUST GET OUT OF HERE!







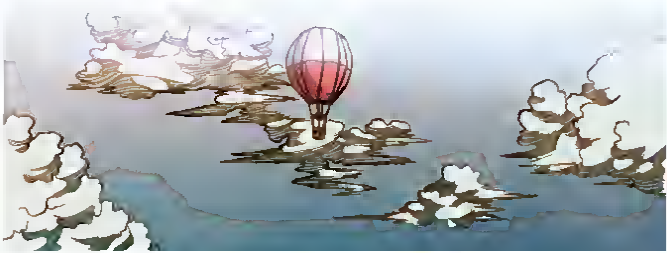
AJUSSI'S PLAN WAS SUCCESSFUL!

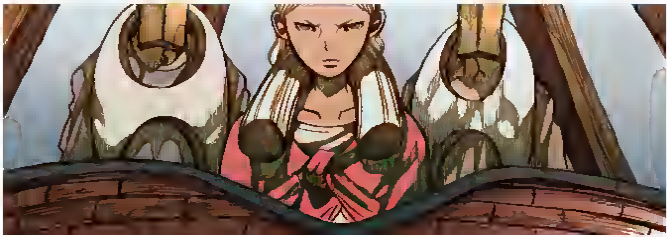
EAT THIS FOR NOW. WE WON'T BE ABLE TO SIT AND REST LIKE THIS FOR A WHILE

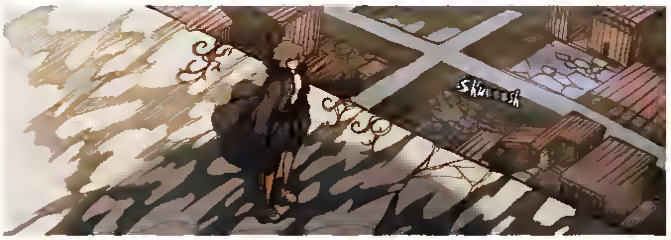
WE NEED TO CROSS THE RIVER WHILE THE GIRL IS MAKING TIME FOR US.
THE WATCHERS ARE FOLLOWING US AS WELL.

WHERE'S AHBON?

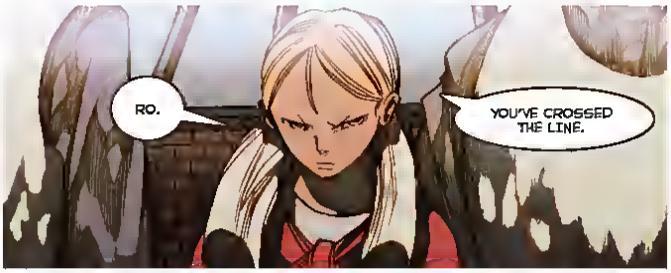
- THE 3RD GARDEN -






Shuuush

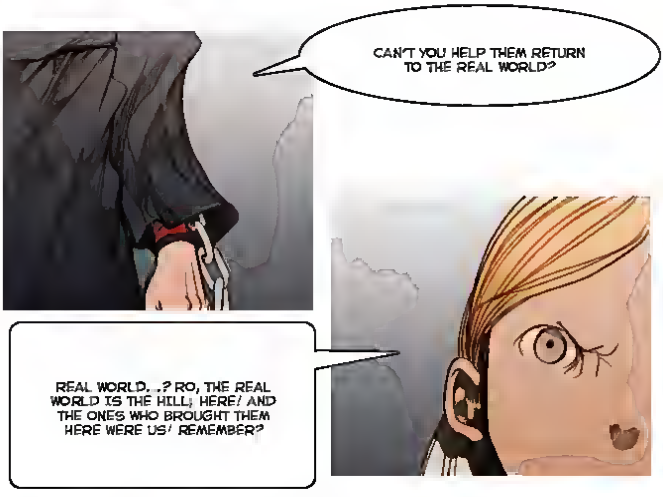
THE 3RD GARDEN IS EMPTY


RO.
YOU'VE CROSSED THE LINE.

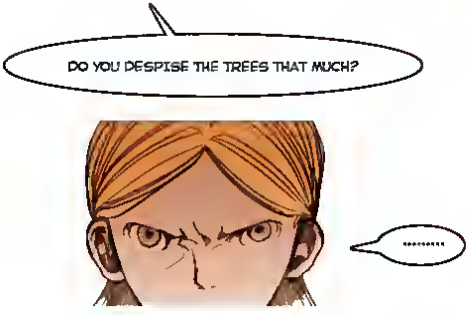
MUA...

YOU'VE NEVER DONE THIS BEFORE. WHY ARE YOU TURNING AGAINST ME NOW?

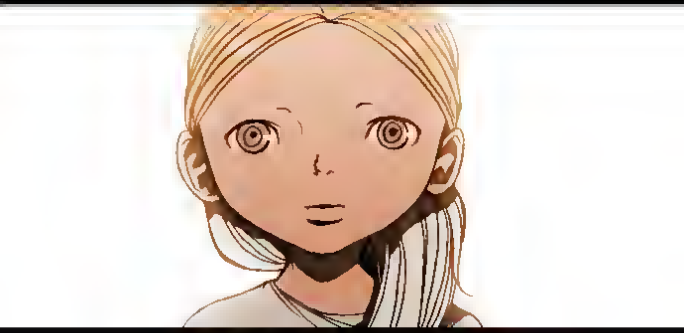
LET'S STOP. I CAN'T DO THIS ANYMORE.


CAN'T YOU HELP THEM RETURN TO THE REAL WORLD?
REAL WORLD. .? RO, THE REAL WORLD IS THE HILL; HERE/ AND THE ONES WHO BROUGHT THEM HERE WERE US/ REMEMBER?

I WONT DO IT ANYMORE.
MUA, THIS IS THE PLACE WHERE THE DEAD INNOCENT TREES OF THE OTHER WORLD COME.
NO MATTER WHAT YOU DO HERE, THE TREES WON'T DISAPPEAR


DO YOU DESPISE THE TREES THAT MUCH?
.....

LET US GO BACK
TO THE BEGINNING.

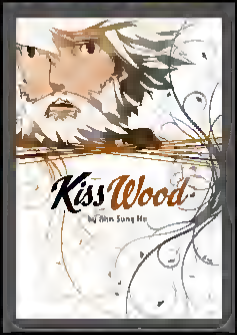


- ANCIENT HILL -

RO. LOOK. SOMETHING GREW.

KISSWOOD

by Ahn Sung Ho



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- We or he/she can modify his artwork to use as our ad page in ALL of our projects (for a month)

That is, with his/her permission (of course!)

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-ANCIENT HILL-

RO, LOOK.
SOMETHING GREW.

키스우드

SUNG HO

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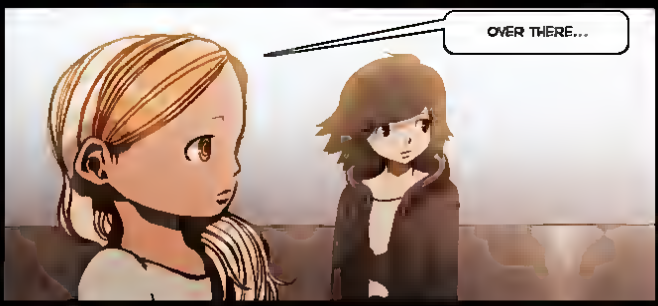
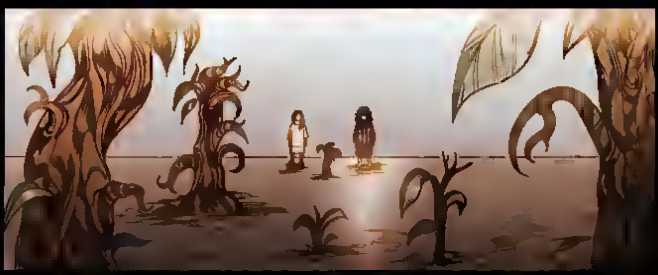


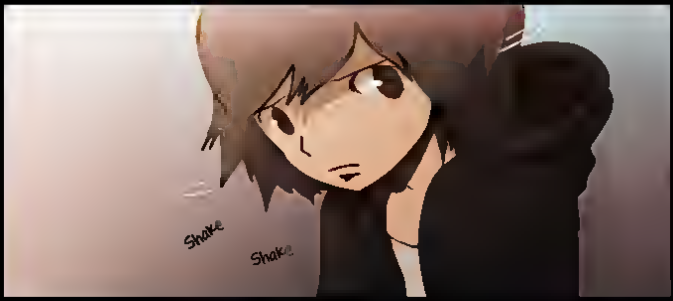


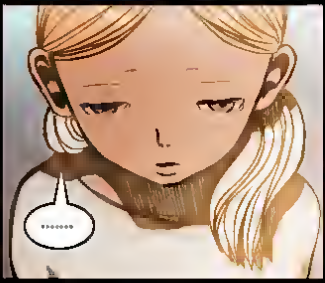
IT'S TAKING UP MY SPACE.
WE MUST CUT THEM DOWN.
trawl
MUNCH
MUNCH
MUNCH

PLEASE DON'T.

THESE TREES HAVE ALSO BEEN ABANDONED BY THE OTHER WORLD
I FEEL SAD.

RO .. THIS IS A PLACE WHERE NO ONE CAN INVADE. IT'S A PLACE JUST FOR YOU AND ME
DON'T THEY ANNOY YOU?


Shake
Shake


.....

FINE.
crawl

BUT YOU HAVE TO CARRY THIS

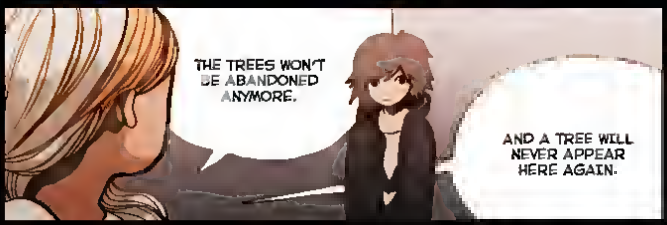
wiggle
wiggle

ABANDONED CREATURES

THEY'RE PEOPLE WHO HAVE BEEN CUTTING BURNING AND DESTROYING THE TREES FOR THEIR OWN GREEDY NEEDS

REALLY?

THEN WE'LL BRING THEM OVER AS WELL.

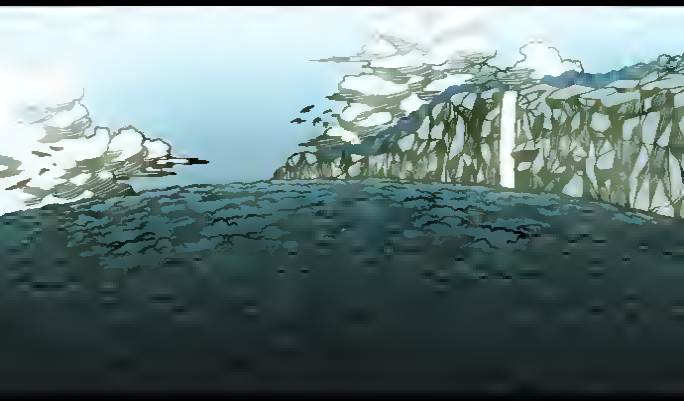

THE TREES WON'T BE ABANDONED ANYMORE.
AND A TREE WILL NEVER APPEAR HERE AGAIN.

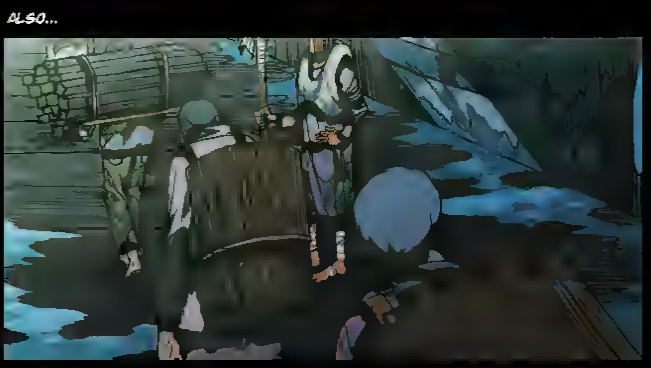
THE PEOPLE THAT ARE BROUGHT HERE CAN SIMPLY WORK FOR US UNTIL THEY DIE.
RQ, YOU CAN TRAVEL BETWEEN BOTH WORLDS AS A BUTTERFLY AND BRING THEM HERE. BRING THE PEOPLE WHO HAVE BURNED, CUT AND DESTROYED THESE CREATURES.
IF I BRING THEM HERE, WHO WILL TAKE THEM BACK?
I TOLD YOU. THEY DON'T NEED TO GO BACK.
THEY WILL ALL DIE HERE.

THE TREES GREW AND MULTIPLIED...

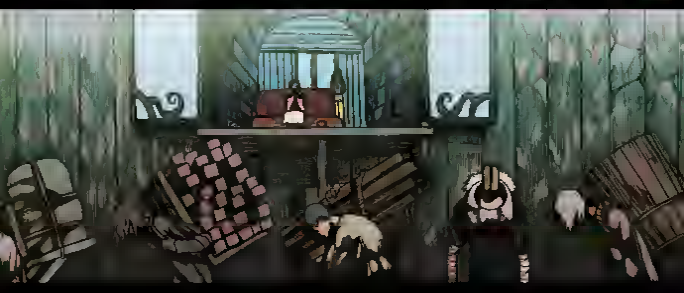
AND THE ABANDONED TREES FROM THE OTHER WORLD CREATED A FOREST HERE

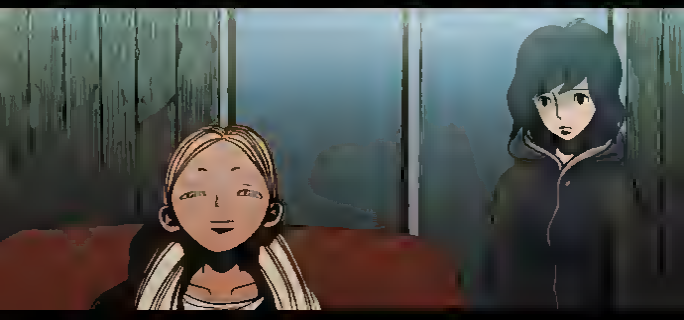
The hill soon became a home for them.

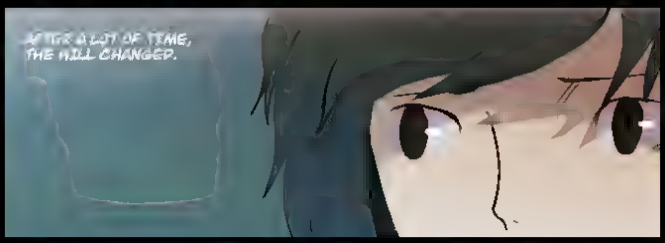



ALSO...

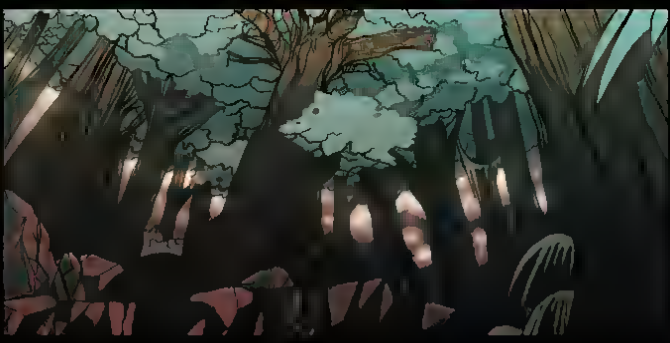
THE "SINNERS" WHO WERE ALSO BROUGHT HERE, WERE ALSO FILLING UP THE HILL POPULATION



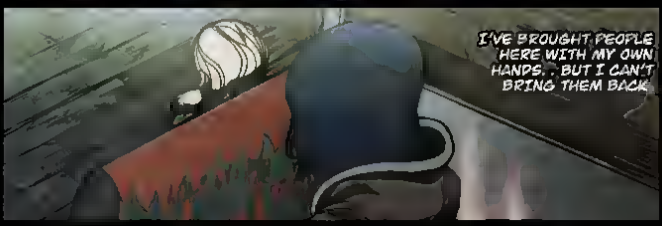




THE FOREST THAT ENVELOPED THE HILL DID NOT WISH TO ALLOW PEOPLE OUT. IT WAS BEYOND MINE OR MUA'S WILL - BUT THAT OF THE FOREST'S.



UNLIKE HER ORIGIONAL INTENTIONS, MUA BEGAN TO ENJOY RULING OVER SLAVES AND HAVING COMPLETE DOMINATION.



JUST LIKE MUA SAID, THEY ALL FACE DEATH IN THE HILL.

NO ONE HAS ESCAPED FROM HILL.

WHAT'S WRONG, MIA?

SOMEONE HAS ESCAPED FROM THE FOREST.

Grrrr
CLACK

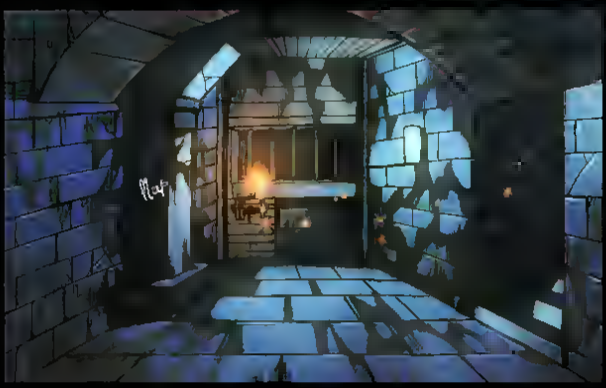
CLACK
CLACK
...!!

LLAMA?!

WHERE ARE YOU TAKING HIM?

THIS IS THE DARK LLAMA. HE LED A MAN FROM THE 1ST GARDEN TO THE GATE.

MUA-NIM TOLD US TO KEEP IT IN THE DEEPEST PART OF THE UNDERGROUND PRISON.
.....



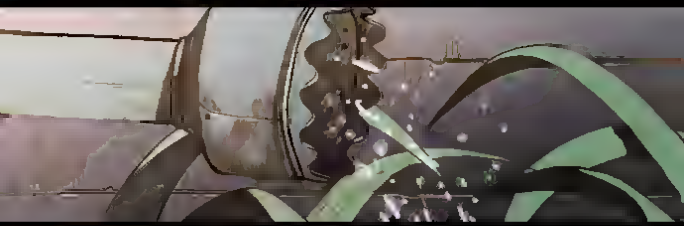
MUA SAID THAT IT WAS IMPOSSIBLE,

BUT THE LLAMA TOLD ME THAT NIGHT...

THE MAN WHO TOOK CARE OF TREES ALL HIS LIFE, WAS ALLOWED TO LEAVE THE FOREST.

IF THE PEOPLE BELIEVED THAT THE HILL ALLOWED ANOTHER MAN OUT...
THEY MIGHT TRY TO ESCAPE AS WELL.

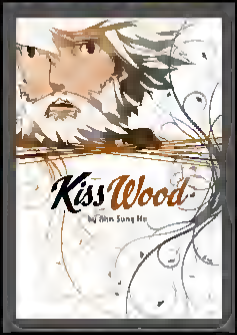
And then...



I met Ajussi.

KISSWOOD

by Ahn Sung Ho



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2nd Place Winner

Artwork: Munching_chibi
by cannorr aka miiazngirl
http://miiazngirl.deviantart.com/

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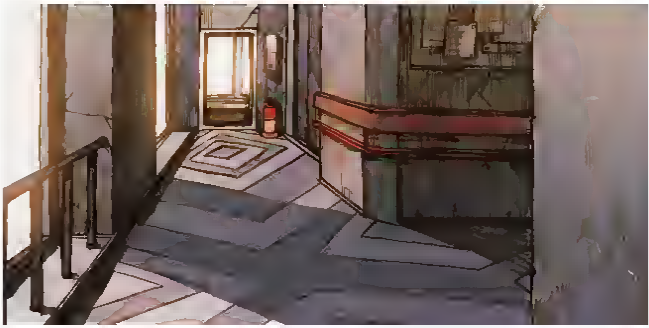
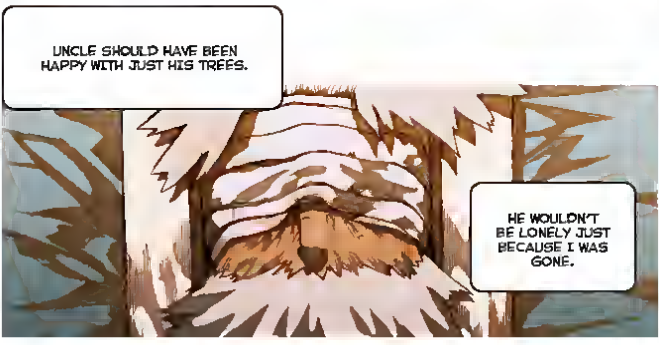


YOU'VE VISITED OUR HOUSE BEFORE?
I'VE MET YOU MANY TIMES BEFORE, IN THE VILLAGE. YOU MUST HAVE MOVED?
YES... FROM SOMEWHERE FAR...
I WAS A LITTLE SURPRISED. I DIDN'T THINK THAT ANYONE WOULD COME TO VISIT MY UNCLE.
HE WAS ALWAYS SO ISOLATED.

...THE SECOND TIME I MET HIM HE WAS ALONE AND HE SEEMED TO BE LONELY.

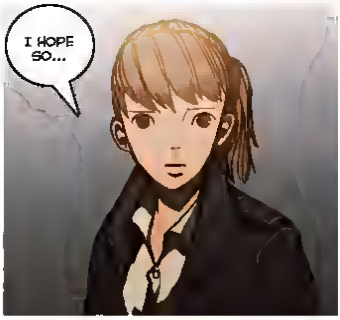
.....

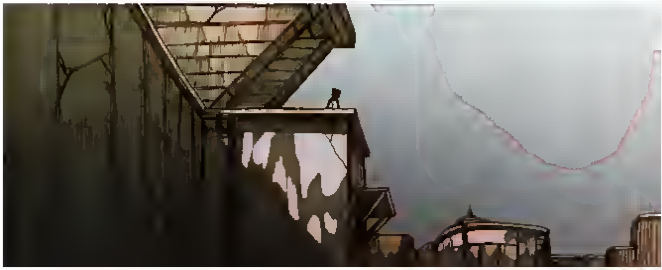

UNCLE SHOULD HAVE BEEN HAPPY WITH JUST HIS TREES.
HE WOULDN'T BE LONELY JUST BECAUSE I WAS GONE.

...I SEE, SO THAT'S WHAT YOU THINK...

I SHOULD GO NOW.
THANK YOU FOR THE TEA.
swish

YOUR UNCLE... HE WILL WAKE UP FOR SURE.


I HOPE SO...



NO MATTER HOW MUCH I BURN, DESTROY AND BREAK THESE TREES
WON'T YOU TAKE ME BACK TO THE HILL WHERE MY SON IS?

JUST HOW MANY TREES MUST I BURN TO GET BACK TO THAT PLACE?
THE FOREST'S BUTTERFLY-NIM..

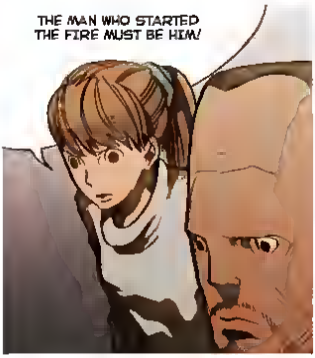
- A few days later -

DETECTIVE?

YES, IT'S BEEN A LONG TIME.
COULD YOU HELP ME WITH THIS? I RUSHED HERE ALONE.

WHAT'S GOING ON... DID YOU...

WE'VE GOT THE RESULT OF THE RECOVERED CCTV TAPE.



NO, THE TAPE IS TOO SHORT AND WE HAVE NO SOUND, SO WE CAN'T UNDERSTAND THE CONVERSATION THAT WENT ON... HOWEVER, THE MAN WITH HIM IS NOT THE ONE WHO DID IT.

THEN WHO...?

Issiiii
SULYUN-SSI.

BY THE LOOKS OF THE TAPE THE ONE WHO STARTED THE FIRE IS...

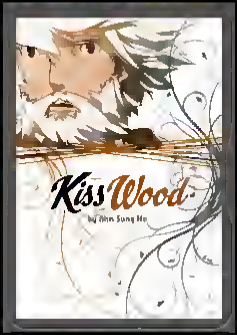
Tsch

NO WAY...

UNCLE... WHY...?

KISSWOOD

by Ahn Sung Ho



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EASY GOING SCANS Art #1

2nd Place Winner

Artwork: Munching_chibi by cannonr aka milazngirl

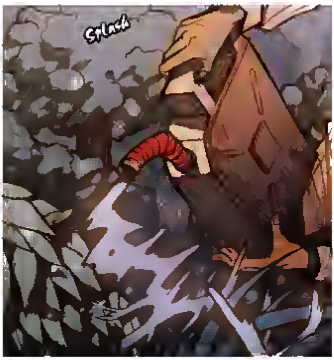
http://milazngirl.deviantart.com/

CONTEST

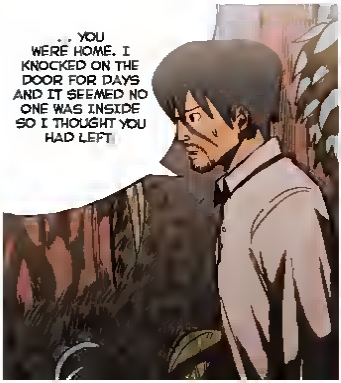
www.egscans.com

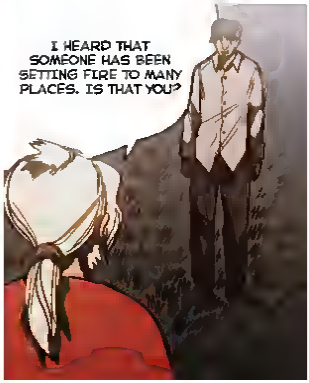
UNCLE... WHY?

-THE DAY OF THE FIRE-

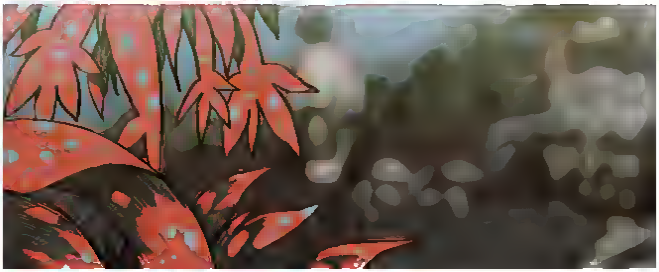


PUT THE LIGHTER DOWN.
click
.....
SO YOU'RE THE ONE THAT'S BEEN ROAMING AROUND MY HOUSE THESE PAST FEW DAYS.


... YOU WERE HOME. I KNOCKED ON THE DOOR FOR DAYS AND IT SEEMED NO ONE WAS INSIDE SO I THOUGHT YOU HAD LEFT


I HEARD THAT SOMEONE HAS BEEN SETTING FIRE TO MANY PLACES. IS THAT YOU?

.....



...YOU CALLED IT BERMAHOLD.
BACK WHERE I CAME FROM WE CALLED IT "BAO"
.....?
IT'S A PLACE VERY FAR AWAY
MY SON IS THERE.

..... WHAT ARE YOU TALKING ABOUT? JUST HAND ME THE LIGHTER!

NO MATTER HOW MUCH I BURN,

THE FOREST OF THE HILL DOESN'T WANT ME BACK
FLICK

I'M SORRY. . BECAUSE OF MY GREED.

MY NAME IS JUNAAN.
I LIVE ON 35-1. YOU CAN REPORT ME TO THE POLICE. I WON'T RUN.

WEAK

drip

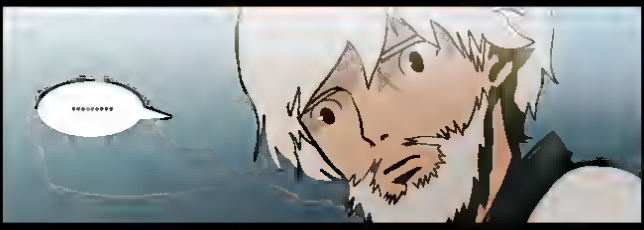
drip
drip

22

UNCLE...?
.....
BROTHER, AT LEAST GIVE ME YOUR NUMBER...

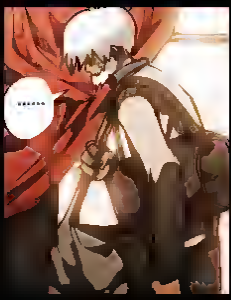
WHEN THINGS WORK OUT, I'LL CALL YOU.
Grab

UNTIL THEN, PLEASE TAKE CARE OF HER.


.....

WOW!
SO COOL!

FLOWER!
FLOWER!
UNCLE,
FLOWER!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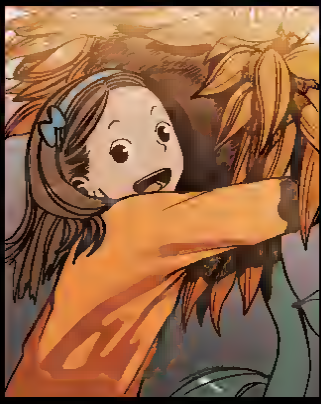
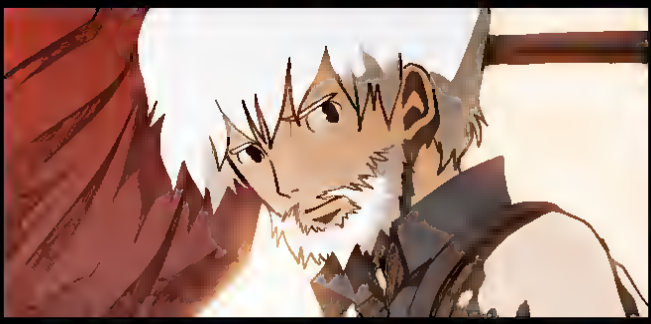
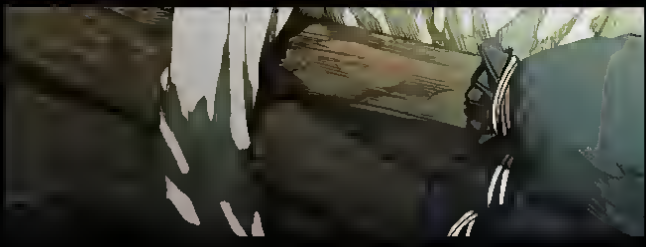


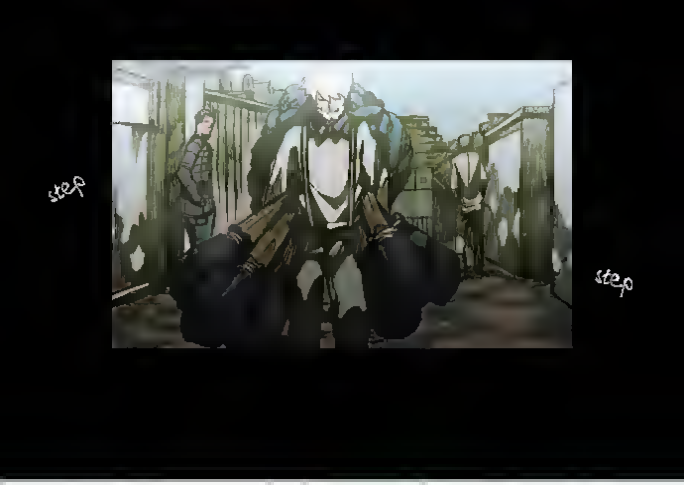


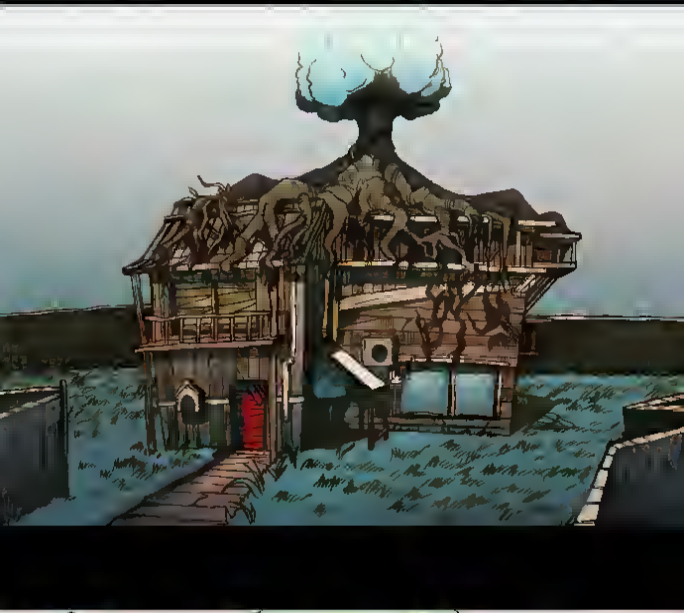
THANKS FOR WORKING FOR US UNTIL NOW.

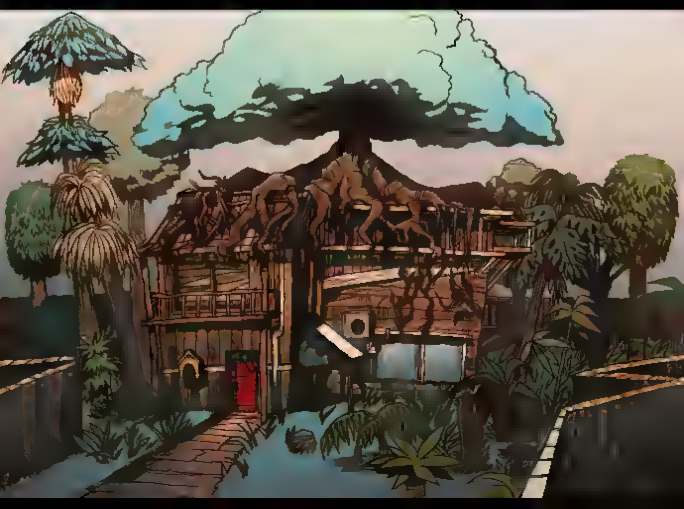
I ENDED UP RENOVATING THE ENTIRE GARDEN. I'M GOING TO GET RID OF ALL THE PLANTS.

...GET RID OF THEM?




step
step





I'M SO TIRED OF THIS!!!

.....

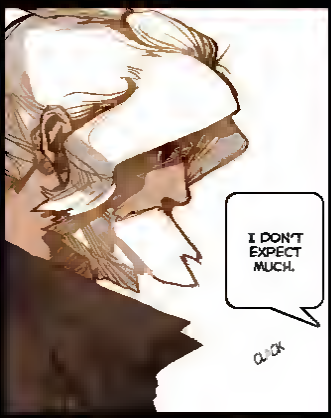
ALL OF THESE TREES ARE GOOD AND ALL. BUT YOU NEED TO MEET PEOPLE TOO. AREN'T YOU LONELY? THESE GOOD FOR NOTHING TREES !!

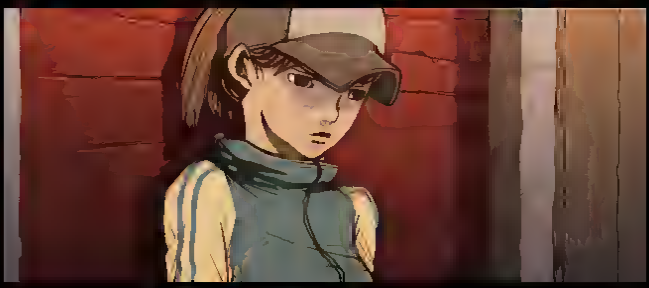
...WHAT'S THAT BAG FOR?

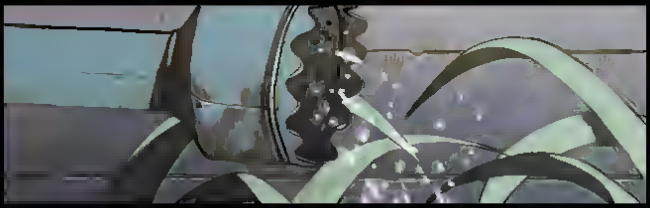
I TOLD YOU BEFORE, BUT YOU FORGOT, DIDN'T YOU?

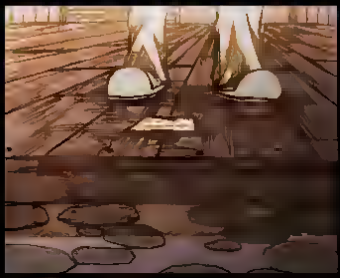
I GOT A JOB SO I GOT A ROOM IN THE CITY.
I WON'T SEE YOU FOR A WHILE.

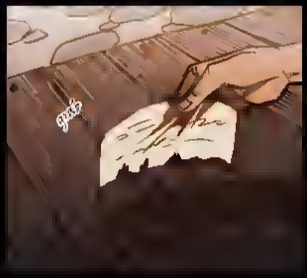
I'M LEAVING MY ADDRESS HERE. IF YOU REMEMBER ME ONCE IN A WHILE, THEN CALL.

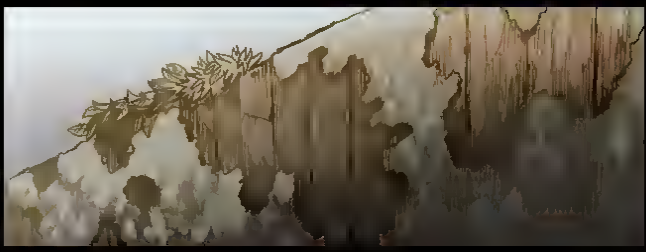

I DON'T EXPECT MUCH.
CLICK

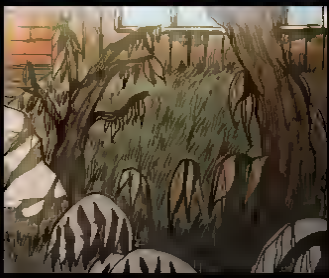


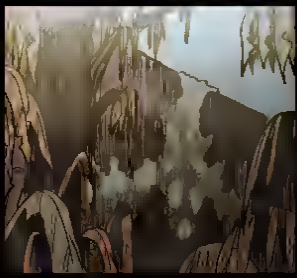


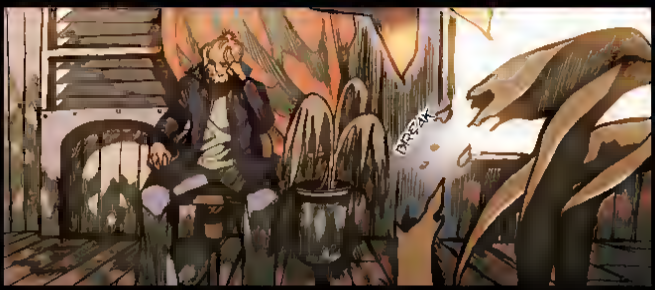



ghhh

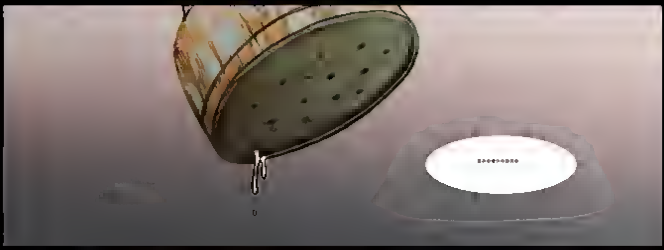




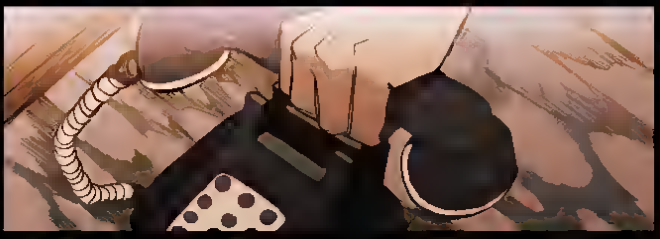



CREAK

AH... YES. TIME TO WATER.



CLACK



.....

THE MEMO..

creak

RUSTLE
RUSTLE

Riiiiiiiing

Click

SO YOU KNOW HOW TO ANSWER THE PHONE, UNCLE...

UMM... YEAH. SUL-YUN, ARE YOU WELL?

YEAH, YOU?

...ME, WELL... LIKE ALWAYS...

THE VILLAGE PEOPLE DON'T COME OVER AND SAY THINGS ANYMORE?

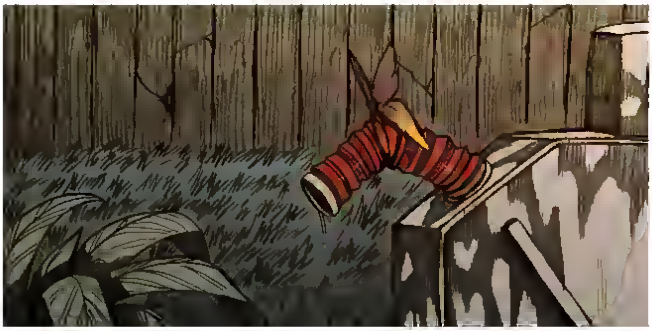
NOW THEY DON'T EVEN CARE... THEY DON'T DARE COME CLOSE ANYMORE.

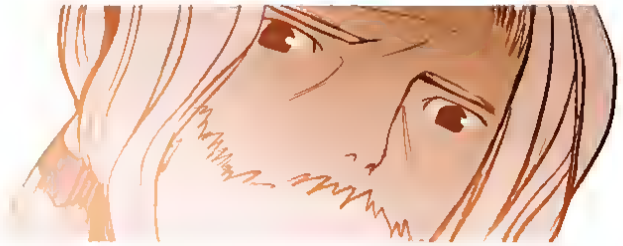
OKAY UNCLE. IT'S GOOD TO KNOW YOU'RE DOING WELL. I'LL CALL YOU SOME OTHER TIME

OH, OKAY...TAKE CARE, SUL...

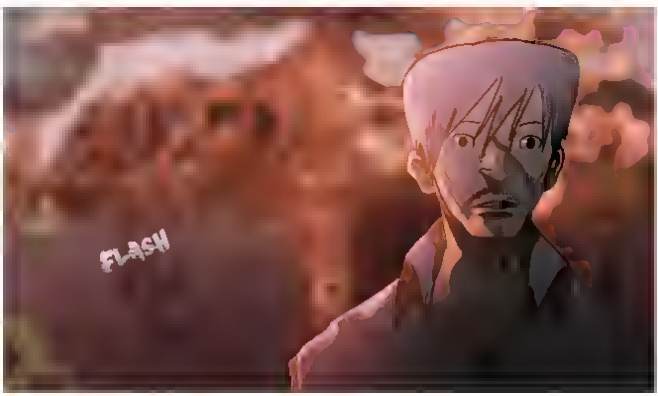
BEEP BEEP BEEP—

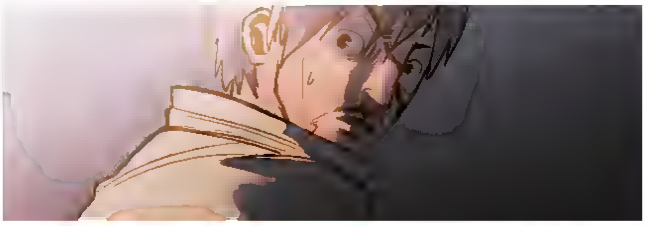
DO YOU LIKE IT HERE?

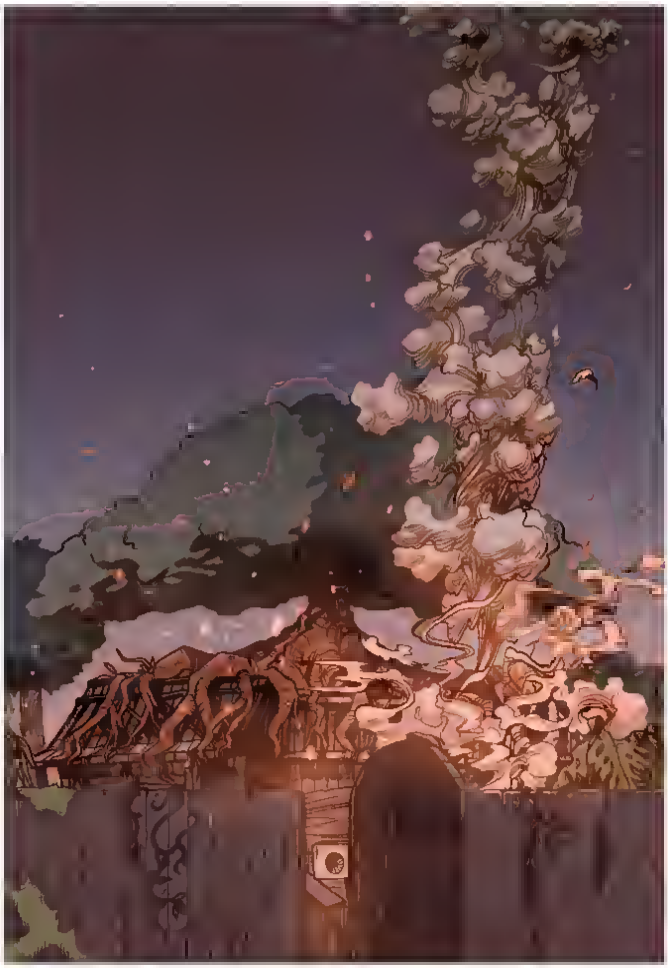




I'M STARTING TO HATE IT...

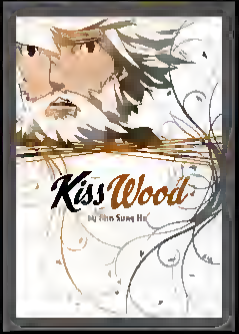






KISSWOOD

by Ahn Sung Ho



This is a Korean webtoon and the original can be found at www.never.com

easy going scans
www.egscans.com

KisSWood ch 22

Credits

Translator: MsPurpleBoots
Proofreader: BodaciousBovine
Editor: Cien
QC: Claudia

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EASY GOING SCANS

ART CONTEST #2

2nd Art concest theme:

Redesigning our mascot (Current Green Frog)

1st Prize winner:

- We will include his/her artwork on his/her favorite manga +
- **Money prize of 10 €**
- He/she will be able to read ahead whatever project he/she likes from the EGS project list (for a month)
- His/her artwork will be displayed in our site, forum and all of our ad pages

More info in our site and forum

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Recruiting

easy going scans

www.egscans.com

- Japanese Translator
- Editors
- Cleaners
- Typesetters

More info in our forum!

www.egscans.com

www.egscans.com/forum

EASY GOING SCANS Art #1

2nd Place Winner

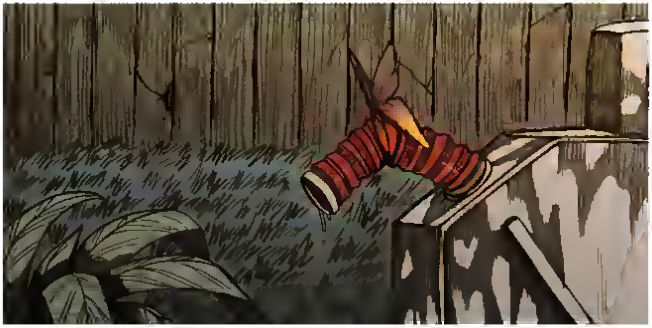
Artwork: Munching_chibi by cannonr aka milazngirl

http://milazngirl.deviantart.com/

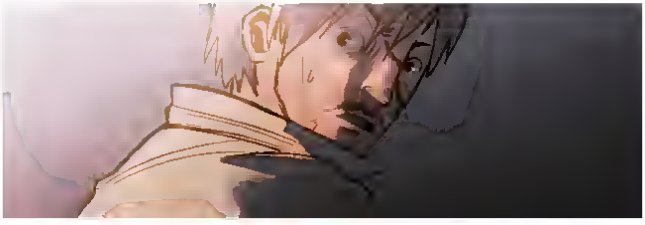
CONTEST

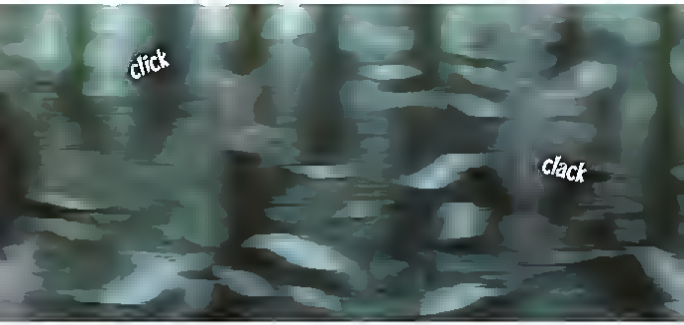
www.egscans.com

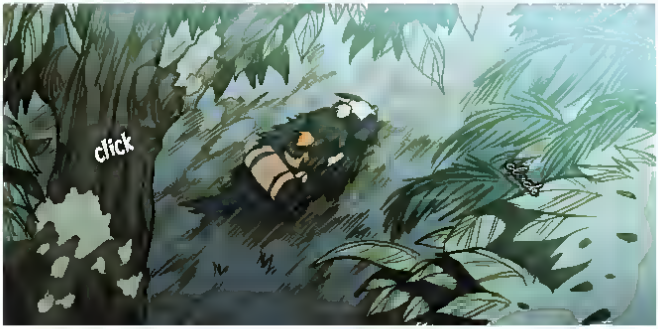
Do you like it here?



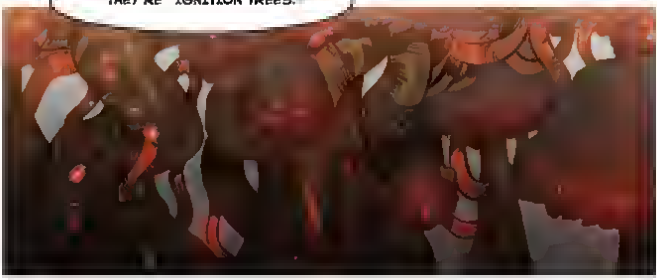
I'M STARTING TO HATE IT...



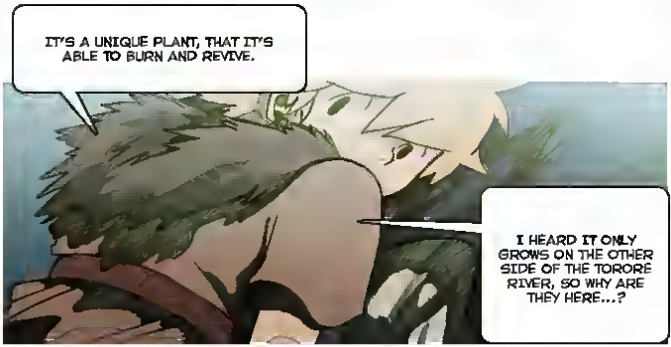

click
clack


click

.....


THEY'RE "IGNITION TREES."

IGNITION TREES?


IT'S A UNIQUE PLANT, THAT IT'S ABLE TO BURN AND REVIVE.
I HEARD IT ONLY GROWS ON THE OTHER SIDE OF THE TORORE RIVER, SO WHY ARE THEY HERE...?

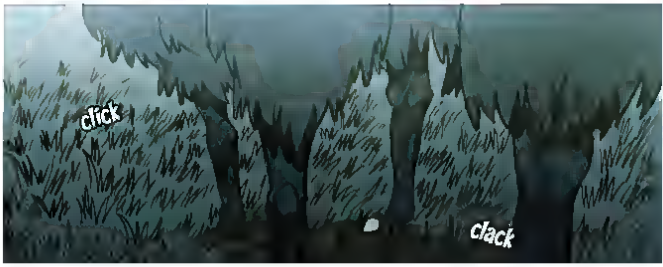
.....
IGNITION TREES... THAT SOUNDS FAMILIAR...

FOURTH, YOU SHOULDN'T LIGHT A FIRE NEAR THE IGNITION TREES.
UNLESS YOU WANT TO START A FOREST FIRE.

HMM... SO THAT'S WHY SHE SAID THAT...

SWWWW

IT SOUNDS LIKE THERE'S WATER!

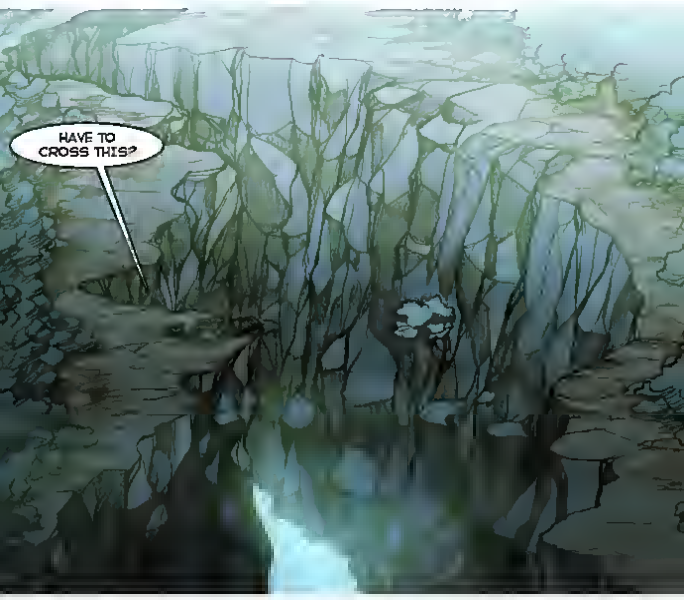

click
clack

WHY ARE YOU STOPPING, LLAMA?

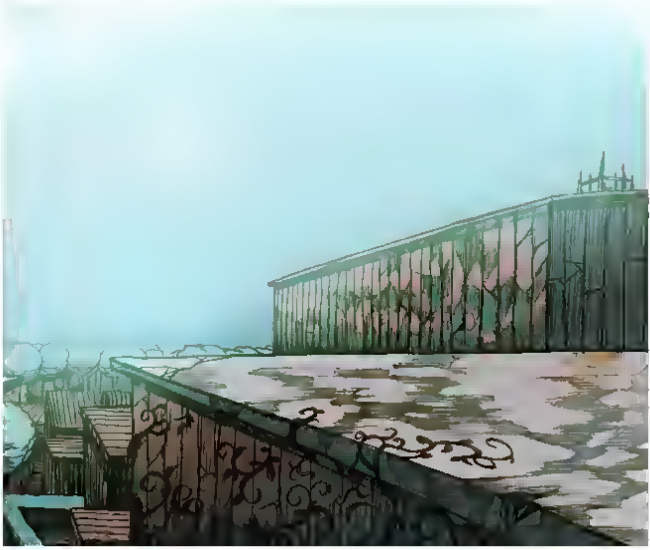
.....

WE...

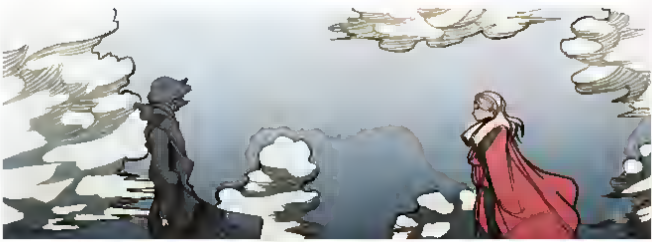
?



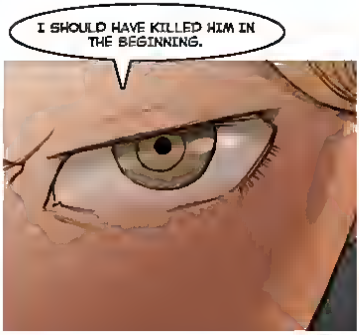
TORORE RIVER 5TH BRIDGE ENTRANCE



clang



RO, THAT'S ENOUGH. RETURN TO ME AND I SHALL FORGIVE YOU.
WE ONLY HAVE EACH OTHER AS FRIENDS.
FRIENDS WOULD NEVER BIND EACH OTHER LIKE THIS.
I DON'T KNOW WHY, BUT THAT MAN HAS CHANGED YOU.

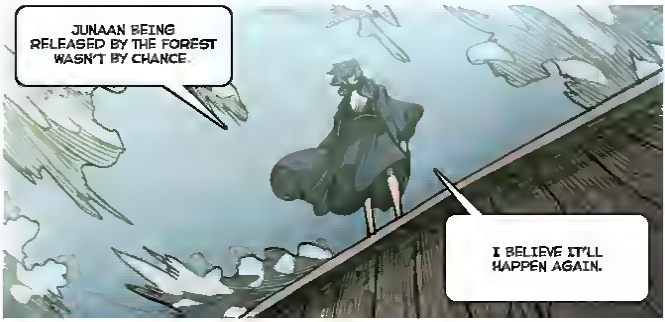

I SHOULD HAVE KILLED HIM IN THE BEGINNING.

.....

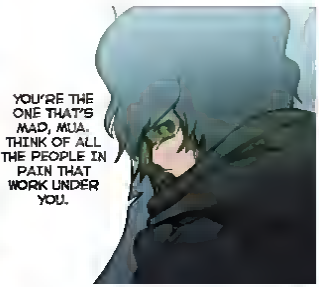
TELL ME, WHAT WILL YOU DO NOW?
AFTER MAKING THE THIRD GARDEN LIKE THIS.

I'LL HELP THEM RETURN TO THE OTHER WORLD.

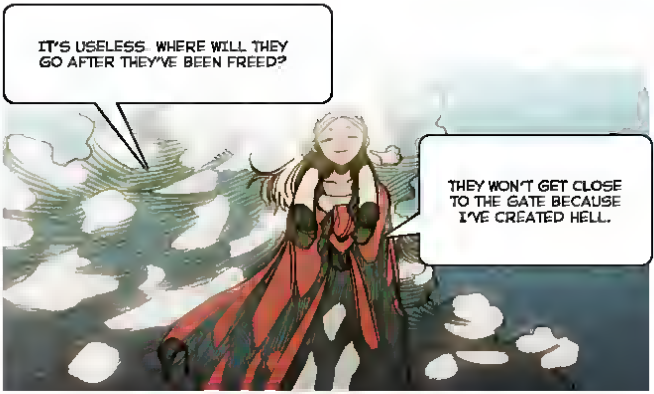
NONSENSE DO YOU THINK IT'LL BE LIKE JUNAAN?


JUNAAN BEING RELEASED BY THE FOREST WASN'T BY CHANCE.
I BELIEVE IT'LL HAPPEN AGAIN.

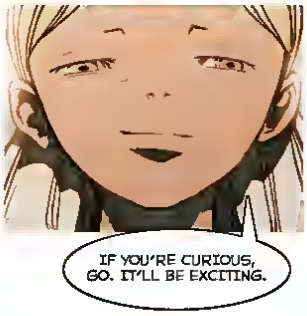
RO... YOU'VE GONE MAD.

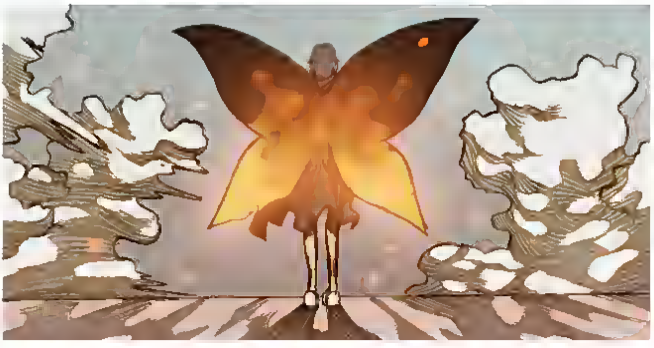

YOU'RE THE ONE THAT'S MAD, MUA. THINK OF ALL THE PEOPLE IN PAIN THAT WORK UNDER YOU.

I'M GOING TO FREE THE SLAVES OF THE 1ST AND 2ND GARDEN AS WELL.


IT'S USELESS. WHERE WILL THEY GO AFTER THEY'VE BEEN FREED?
THEY WON'T GET CLOSE TO THE GATE BECAUSE I'VE CREATED HELL.

.....
WHAT HAVE YOU DONE TO THE FOREST?

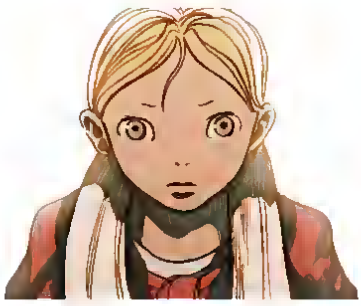

IF YOU'RE CURIOUS, GO. IT'LL BE EXCITING.

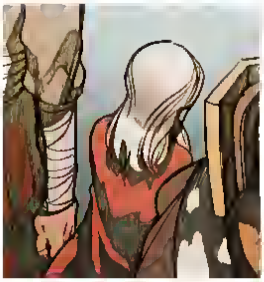


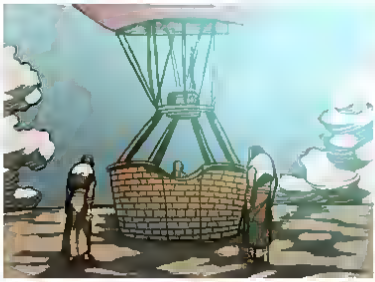
ching

clang

MUA...
LET ME GO.







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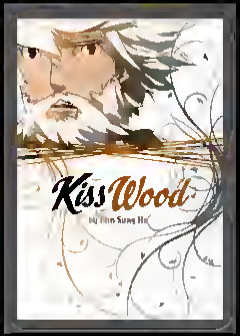
카페 놀러 오세요!
http //cafe naver com/kisswood

KISSWOOD

by Ahn Sung Ho



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1st Place Winner

Artwork: Frog
by ProsperPl aka 9 19
http://prosperpl.deviantart.com/

WELL, THIS IS TROUBLESOME.
THE BRIDGE IS BROKEN .. WHAT SHOULD WE DO NOW?
WAIT, ARE YOU EVEN SURE THIS IS THE TORORE RIVER?
I'M NOT SURE...

YOU'RE RIGHT, YOU'RE RIGHT.
THIS IS THE TORORE RIVER.

AN OLD MAN, A CHILD, AND ONE ANIMAL.
?

HEH? THIS GUY,
I THINK HE WAS HERE LAST TIME AS WELL.

EXCUSE ME, BUT IS THIS THE TORORE RIVER?

IT IS.
AND I'M MAINTAINING THE STRONGEST OF THEM ALL, THE FIFTH BRIDGE.

STRONGEST? SINCE WHEN?

JUST A FEW YEARS AGO, IT WAS EXTREMELY STRONG- HEH -. MAYBE IT NEEDS A LITTLE FIXIN' UP.
ME AND MY ASSI-STANTS, WILL BE ABLE TO FIX IT IN NO TIME.

NICE TO HEAR THAT YOU HAVE A PROFESSIONAL CREW. IT WOULD BE TROUBLESOME TO FIX IT BY YOURSELF.

YES, THESE ARE MY HELPERS.

THEY'RE GREAT PARTNERS.

<Partner 1> <2>

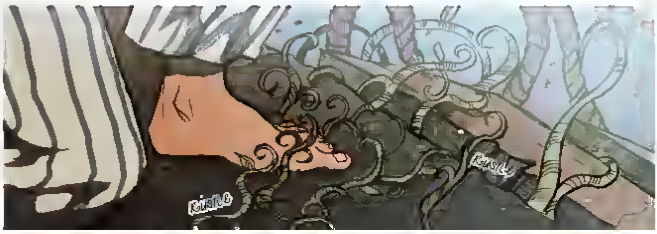
WE CAN'T JUST WAIT HERE FOR SIX MONTHS WHILE THE WATCHERS ARE CHASING US
AJUSSI, WE SHOULD GO TO ANOTHER BRIDGE...

THE OTHER BRIDGES WOULD BE IN THE SAME CONDITION.
AND THIS IS THE ONLY BRIDGE WITH MAINTENANCE.

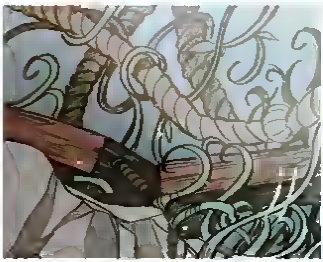
THIS IS BAD...

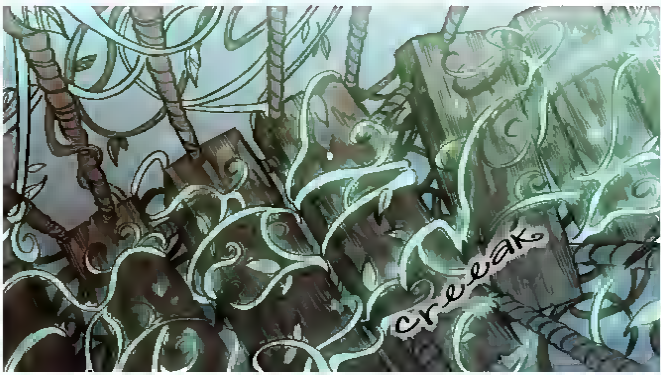
IF ONLY WE COULD FLY THERE...

Rustle


Rustle
Rustle
Rustle

CLOSE




creeak

AJUSSI...

HM?

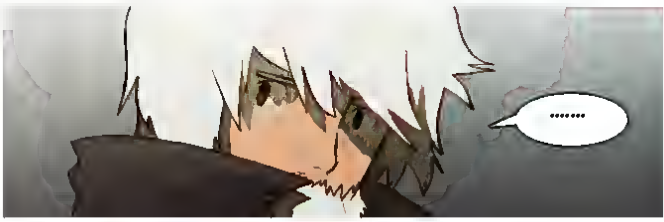
HOW DID YOU DO THIS?

IN ALL MY LIFE...

.....
IS IT SAFE?
IT'S VERY TIGHTLY BOUND SO IT SHOULDN'T BE A PROBLEM TO CROSS.
GOOD. JUBAHM, BRING LLAMA.
WE DON'T KNOW WHEN IT WILL DISAP-PEAR, SO WE SHOULD CROSS AS SOON AS POSSIBLE.
LET'S GO, LLAMA!
IT WOULD BE BEST TO LEAVE THE ANIMAL HERE.

IT SEEMS SHAKY ENOUGH WITH THE WEIGHT OF HUMANS. THERE IS NO GUARANTEE THAT THE BRIDGE WILL HOLD AN ANIMAL WITH SUCH A LARGE BODY.
IF THE BRIDGE IS OVERWHELMED BY THE WEIGHT AND COLLAPSES...
DON'T GET ATTACHED TO THE ANIMAL AND END UP ON THE BOTTOM OF THE RIVER FLOOR. JUST LEAVE HIM HERE.
WE'LL TAKE GOOD CARE OF HIM.

AJUSSI...

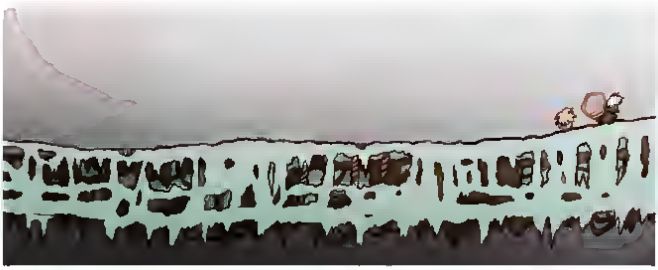

.....

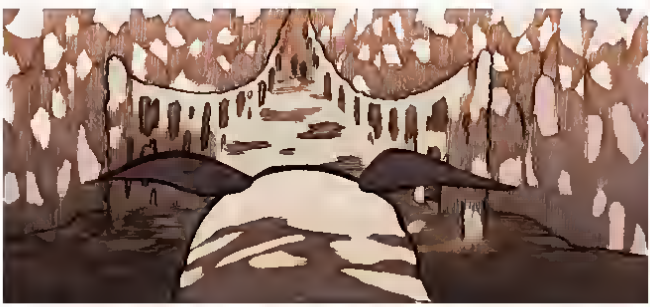
lick

LLAMA...

CREAK
CREAK

LET'S GO LLAMA.





I wish you goood luck.

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KISSWOOD

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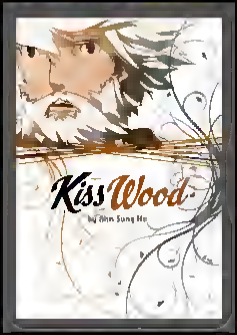

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1st Place Winner

Artwork: Frog
by ProsperPl aka 9 19
http://prosperpl.deviantart.com/

25

THE IGNITION TREES SURE ARE BEAUTIFUL.
EVEN DURING THE NIGHT THE FOREST IS ILLUMINATED...
Rustle
Rustle

I DON'T THINK THIS IS THE TIME TO BE IMPRESSED, AJUSSI.
SINCE WE DON'T HAVE LLAMA, HOW DO YOU PLAN TO FIND THE "GATE"? YOU DON'T EVEN KNOW HOW TO GET THERE.
EHM... WE WILL JUST HAVE TO WALK THERE...
THAT'S STUPID, AJUSSI! YOU DON'T EVEN KNOW HOW BIG THE HILL IS, DO YOU? WE'RE NO BETTER OFF THAN LOST CHILDREN!!
UGH, I'M WORN OUT. I CAN'T GO ON ANY LONGER; MY LEGS CAN'T HANDLE IT!
Plop
.....

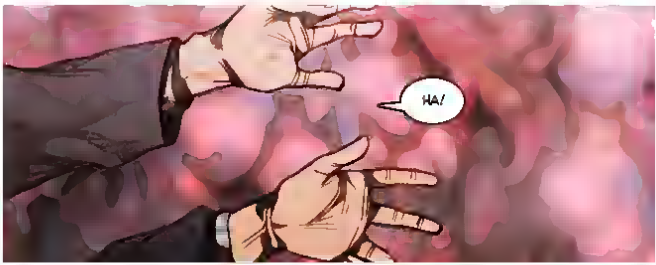
THE FOREST WILL LEAD YOU TO THE DOOR.

SHE SAID THAT,
BUT IT DIDN'T SOUND VERY RELIABLE.

DO SOMETHING MIRACULOUS AGAIN, YOU KNOW... LIKE YOU DID AT THE BRIDGE. BY THE WAY, HOW DID YOU DO THAT? SERIOUSLY...

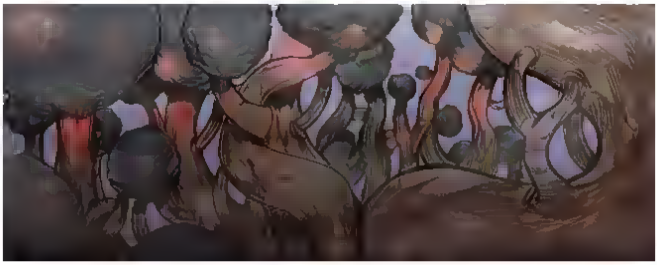
I TOLD YOU, THAT WASN'T ME...

YOU THINK I... I SHOULD TRY...?
Yeah! Yeah!!
YOU NEVER KNOW! THE FOREST COULD BE LIKE, "TADA!" AND MAKE A WAY FOR US!


HA!

HA!
HA!
UGH!

THERE ARE NO SUCH THINGS AS MIRACLES ..
.....



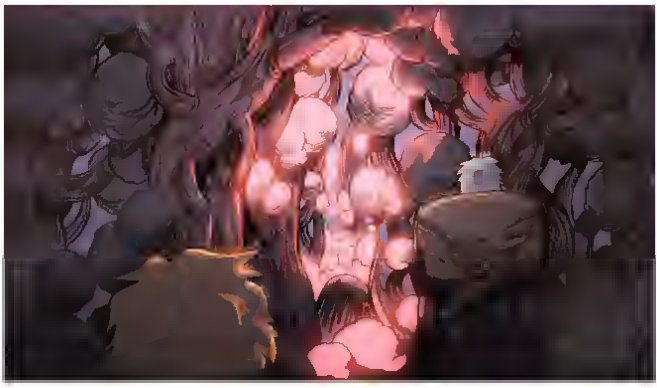
!!

flash
click

click
click
click

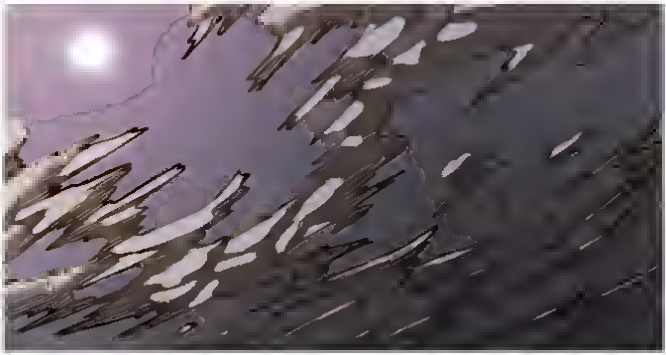
HUH?
SUDDENLY...
.....

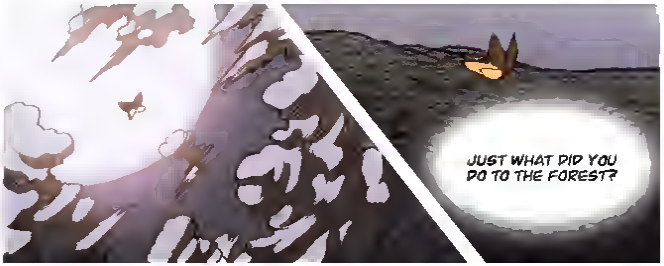
WOW!!

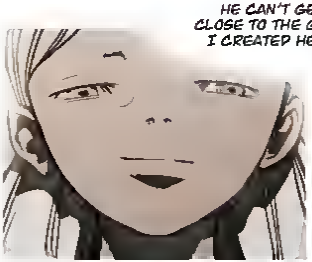


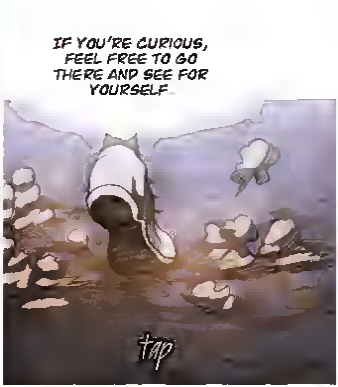
A Path!

Cool, Ajussi!!

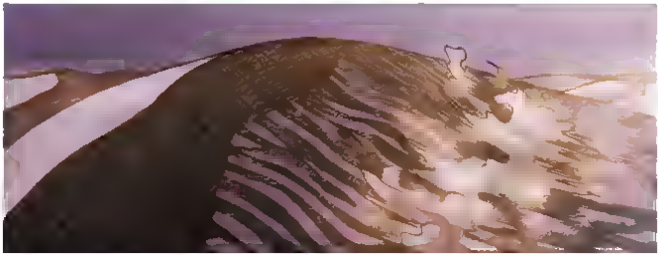



JUST WHAT DID YOU DO TO THE FOREST?


HE CAN'T GET CLOSE TO THE GATE I CREATED HELL


IF YOU'RE CURIOUS, FEEL FREE TO GO THERE AND SEE FOR YOURSELF.
tap

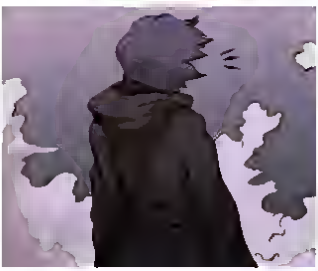
Shhhh—
HOW COULD SHE...

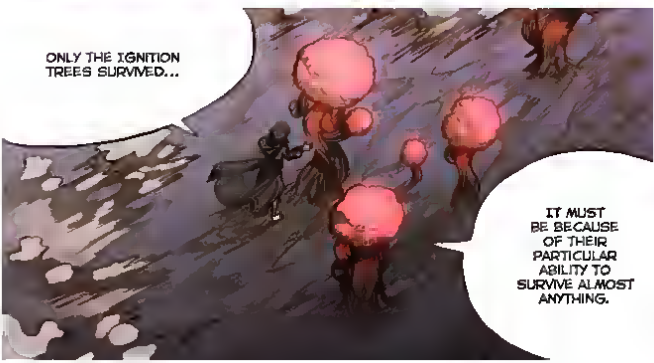


EVERYTHING TURNED TO DUST...
I CAN'T EVEN SEE ANY SIGN OF LIFE IN THIS PLACE

SHE REALLY CREATED AN ENDLESS HELL...

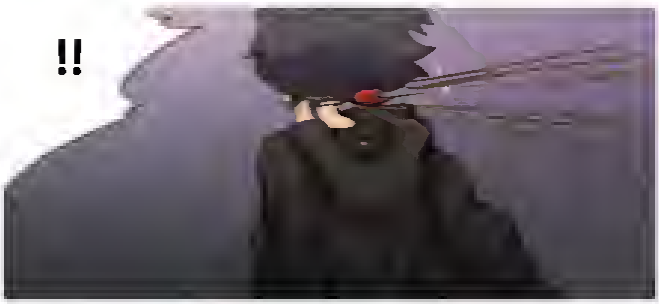
THERE IS NO WAY AJUSSI CAN SURVIVE THROUGH THIS LAND—.




ONLY THE IGNITION TREES SURVIVED...
IT MUST BE BECAUSE OF THEIR PARTICULAR ABILITY TO SURVIVE ALMOST ANYTHING.

Swoosh

!!

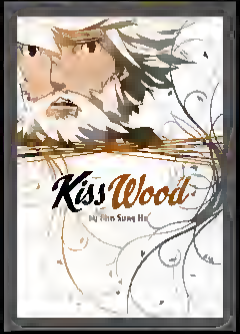


Fall

IT'S MUA-NIM'S ORDER.

KISSWOOD

by Ahn Sung Ho



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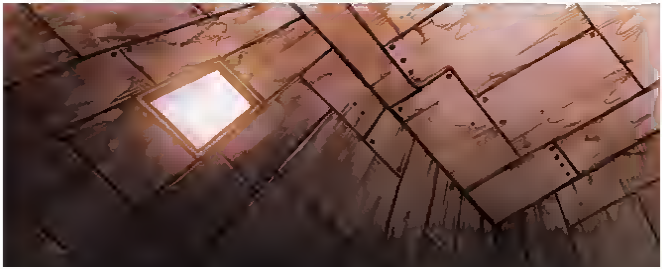
by Kezzy

CLINK
CLANK

CLINK
CLANK



Psshhhhh

SO, IT'S HERE...

HIDDEN SO FAR UNDERGROUND, IT'S NO WONDER I DIDN'T KNOW.

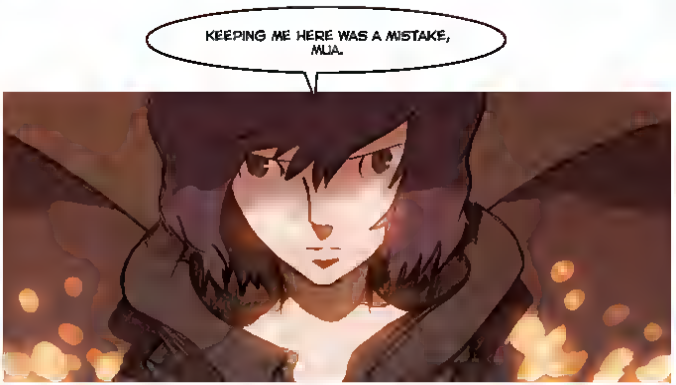
THIS IS THE DEVICE SHE USED TO ENLARGE THE DESERT.
AMAZING.... WHEN DID SHE ..

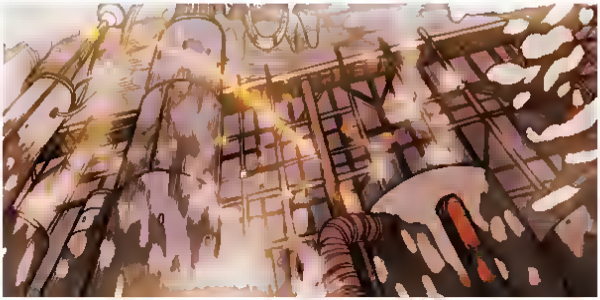
Rustle

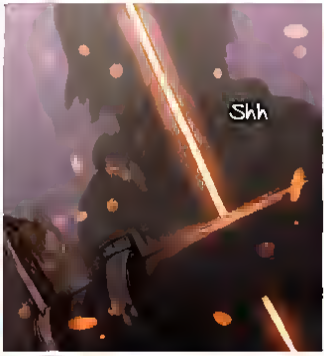
THEN TAKE THIS.

Hm?
munch
munch

munch
munch
!!!

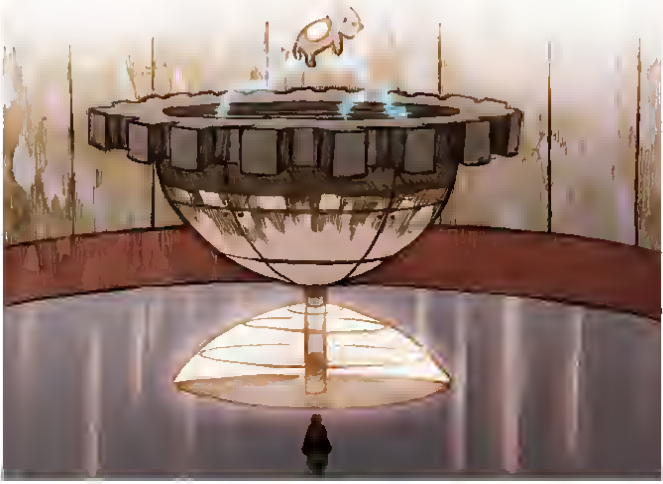

KEEPING ME HERE WAS A MISTAKE, MUA.

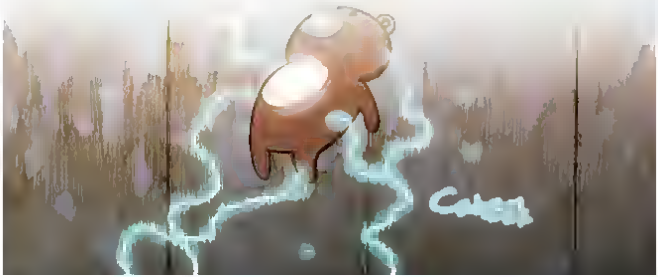



Shh

MOVING THOSE DEVICES WITH MERE WORKERS IS IMPOSSIBLE.

THIS PLACE MUST BE...



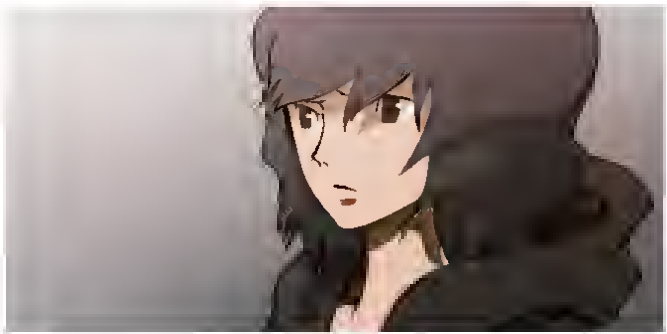

CRACK

"MUA'S CENTER"
IS THAT..../

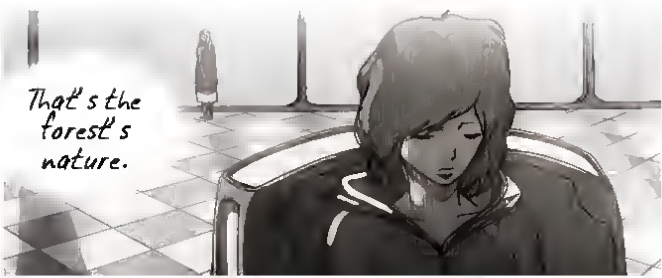
Psiu
!!

Cshh

FORCE FIELD...!



At times... The forest shows a cruelly violent side to humans.


That's the forest's nature.

I created hell.
It should be
amusing.

WHICH IS CRUELER?

JUST WHO IS CRUELER, MUA?

Remember the fifth and final thing I told you?

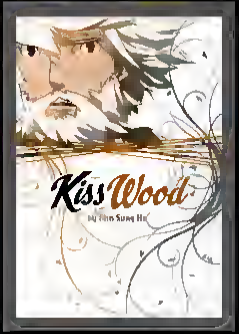
Csshhh

You will be able to get out.

Never give up hope.

KISSWOOD

by Ahn Sung Ho



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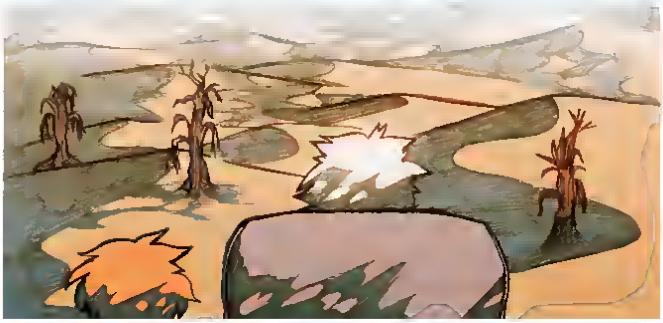
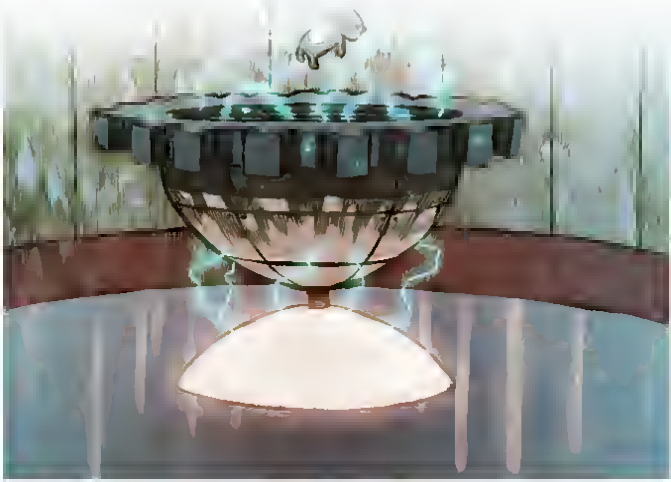
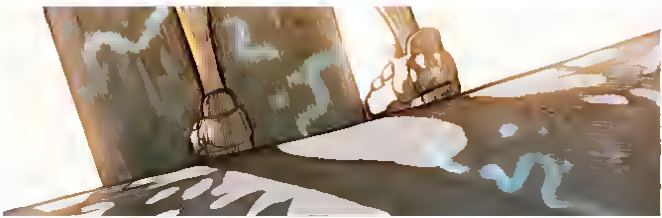
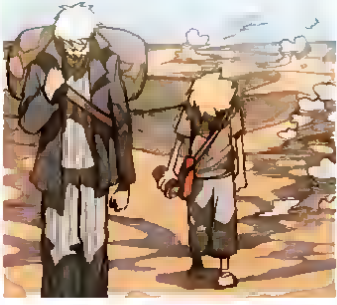
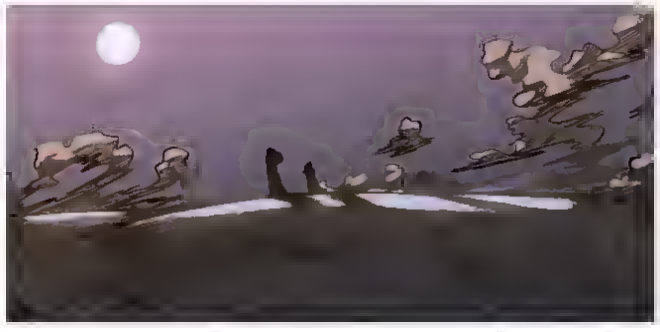
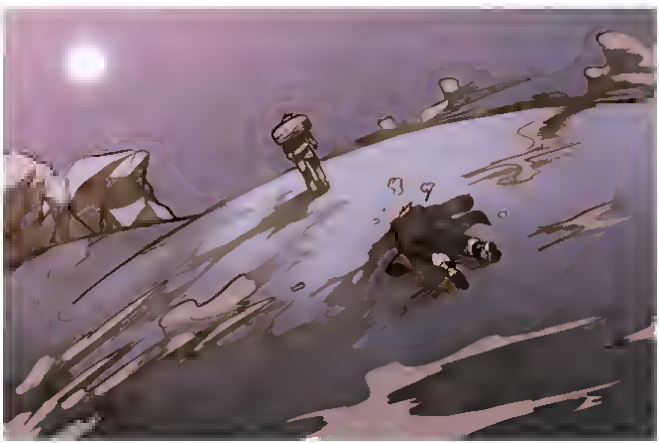




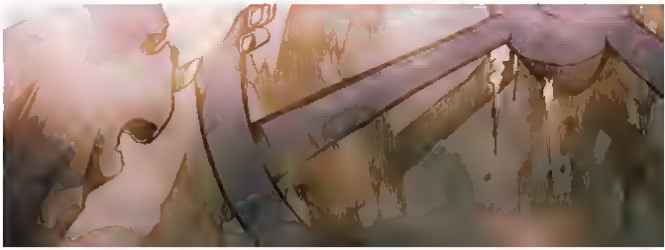


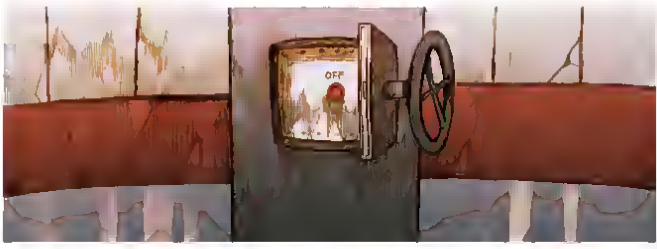


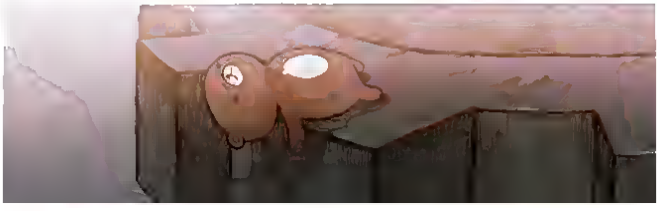


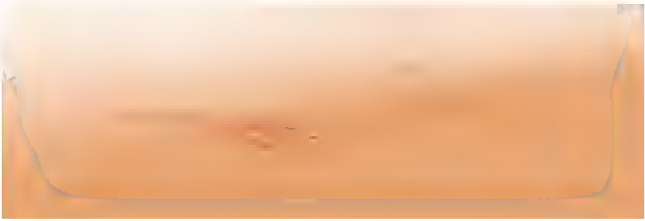


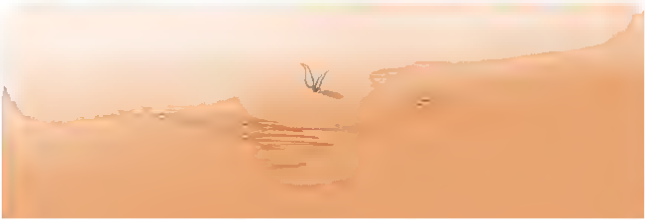
Blink

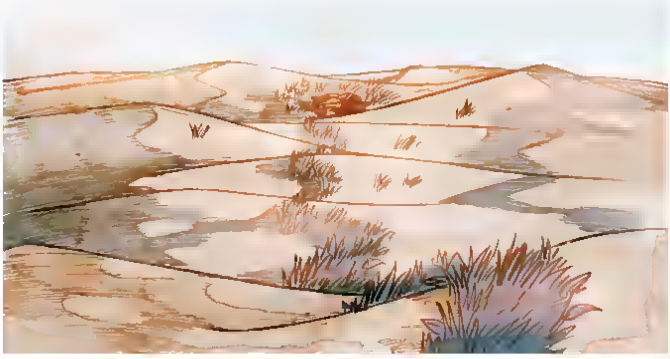


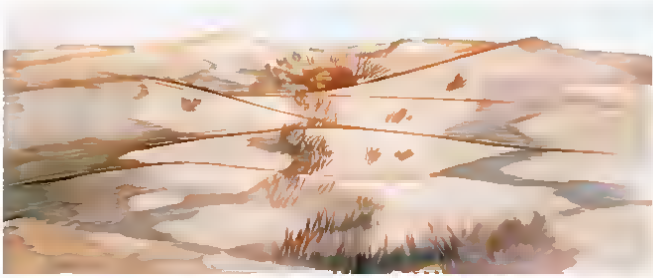

OFF

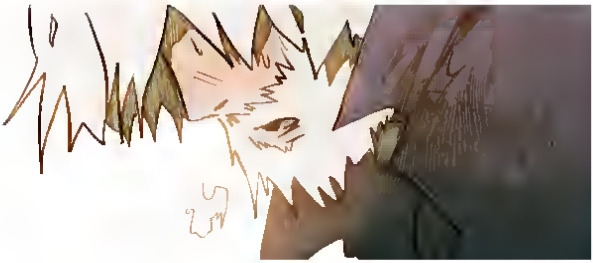






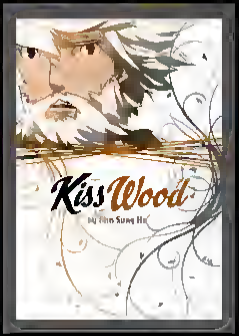






KISSWOOD

by Ahn Sung Ho



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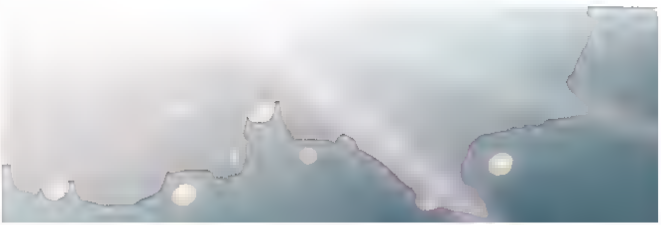
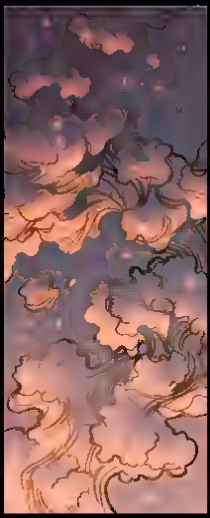
HEY, YOUNG LADY!!
WAKE UP!
MISS!!

WAKE UP!!

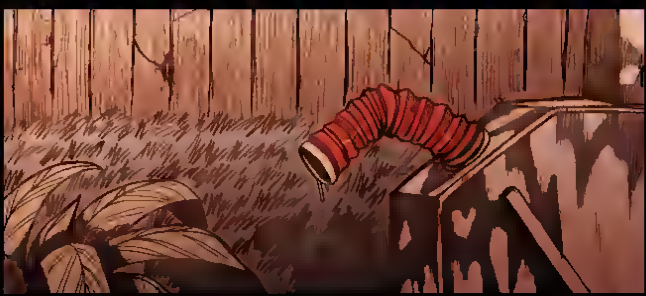
AJUSSI ..



HOW COULD...



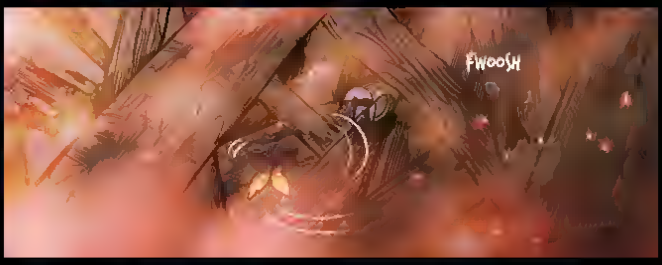
crackle
crackle
NOW THERE'S NOTHING LEFT.
NOTHING.



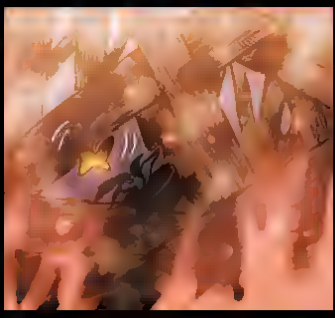
CREAK

HA
HA

WHERE...?



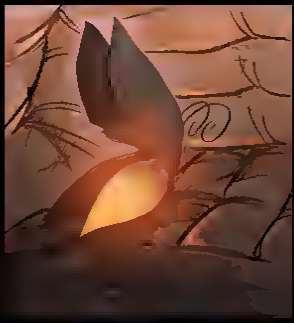
WHERE DID SHE GO?



CREAK

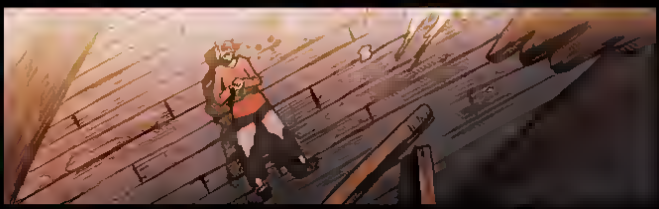
SORRY...
I ALMOST FORGOT ABOUT YOU.
HA
HA

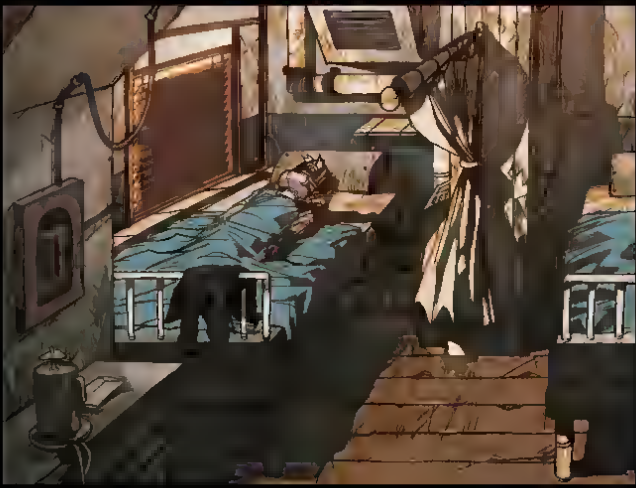
HA
HA

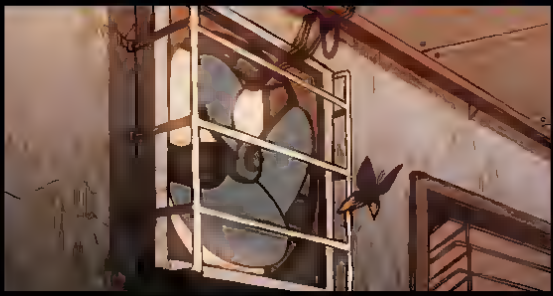


CREAK

CRACK

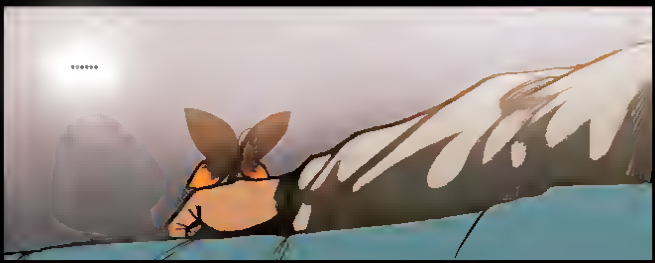


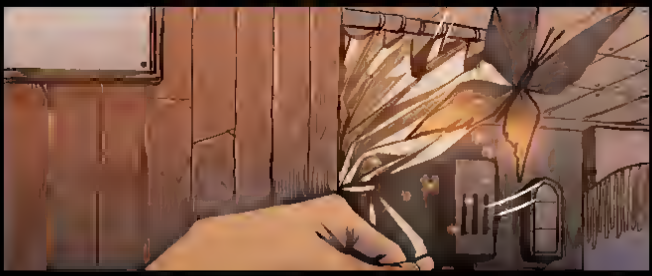




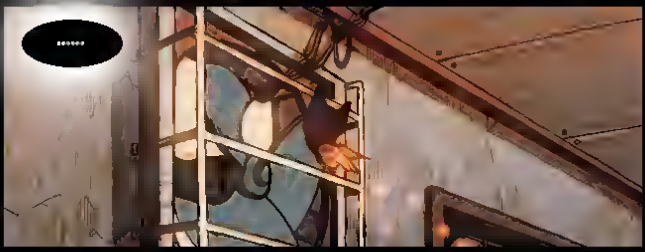
RO.

BRING THAT MAN HERE.





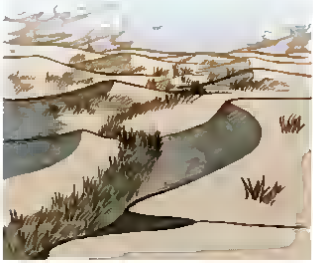
ARE YOU CONFUSED?
BECAUSE OF THIS MAN, MANY TREES DIED.

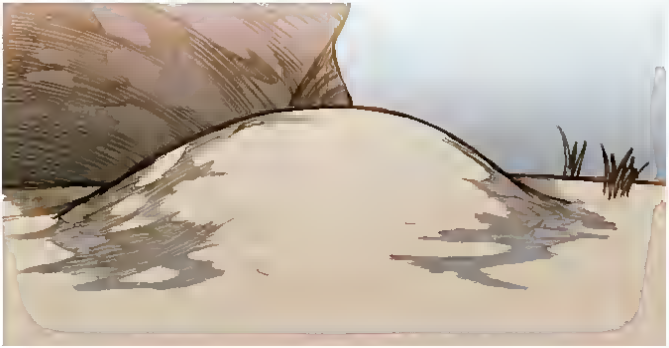

.....

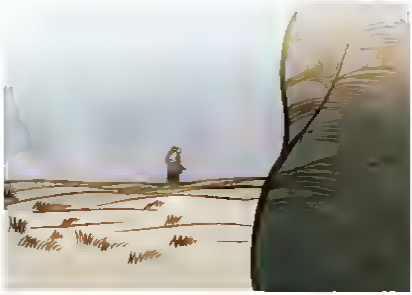
IT'S AN ORDER, RO.

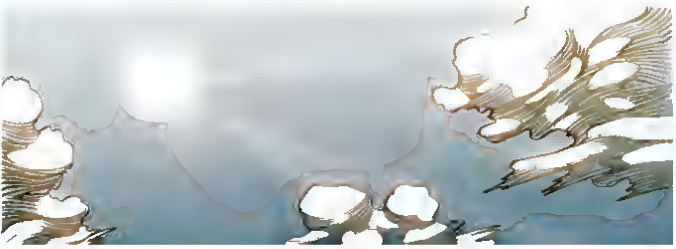
BRING THE MAN HERE.

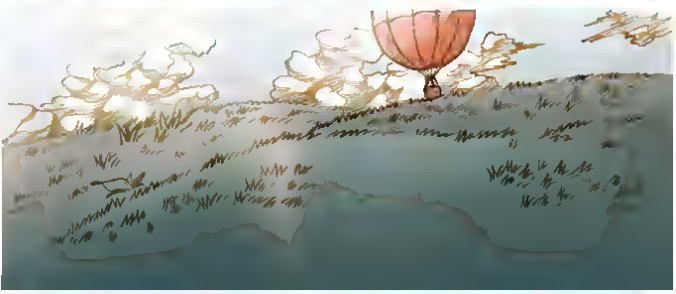
AJUSSI.

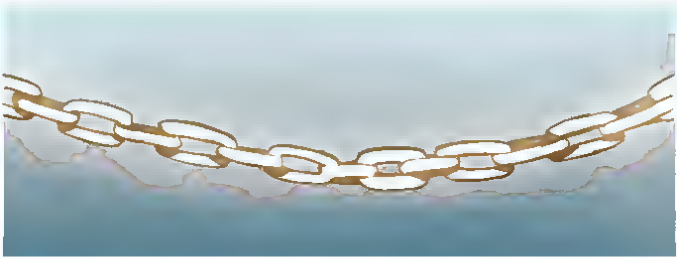












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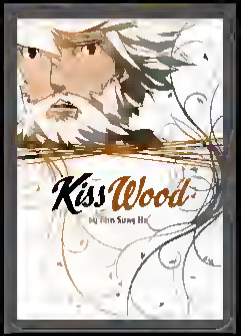

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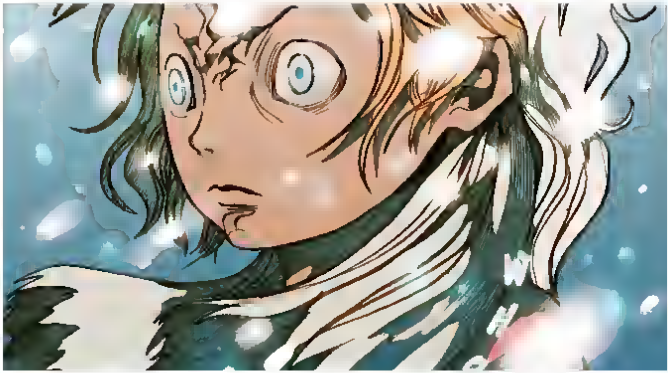
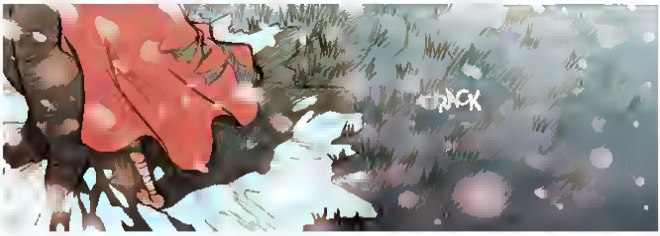


THIS,

THIS WILL NEVER BREAK
WHY DOES THE CHAIN END HERE, RO...

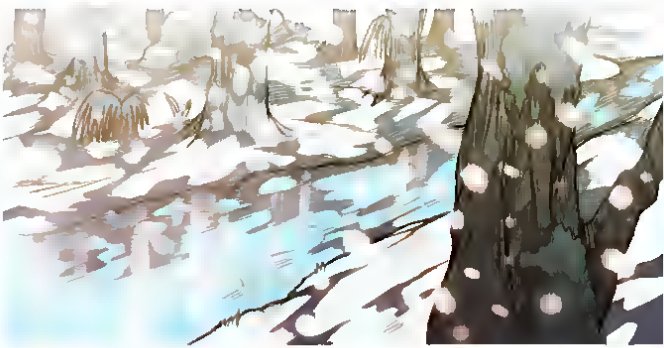
WHY DO I FEEL YOU HERE...

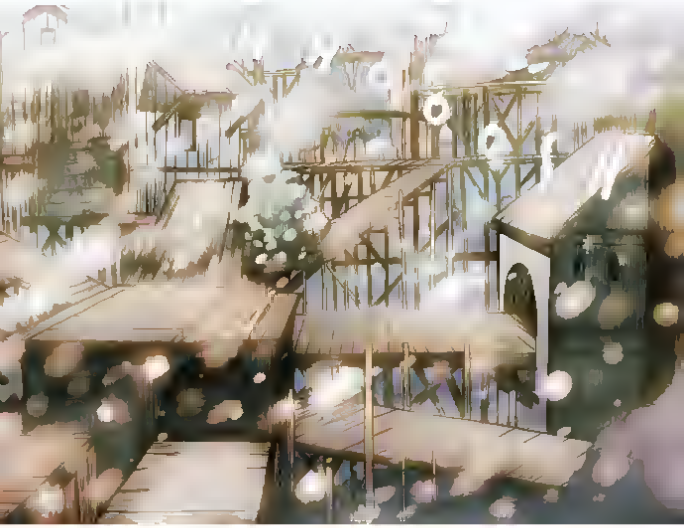


THIS ISN'T YOU...

키스우드 29

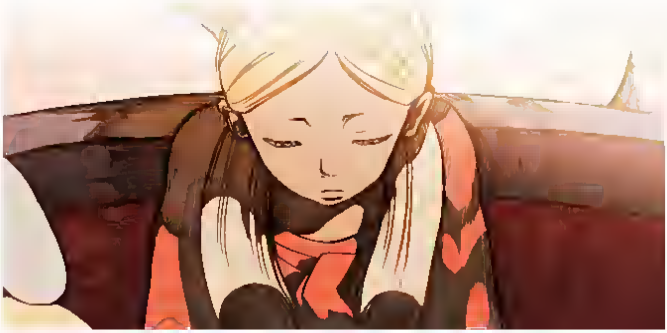
SUNG AO

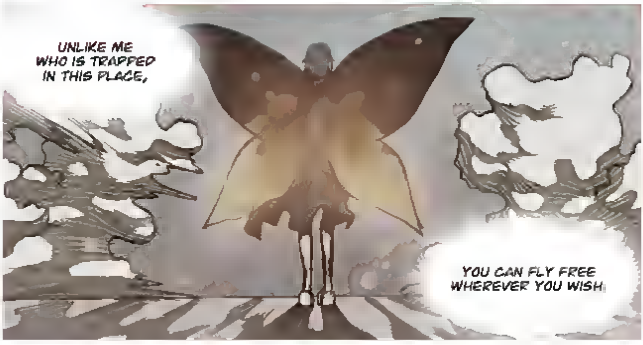




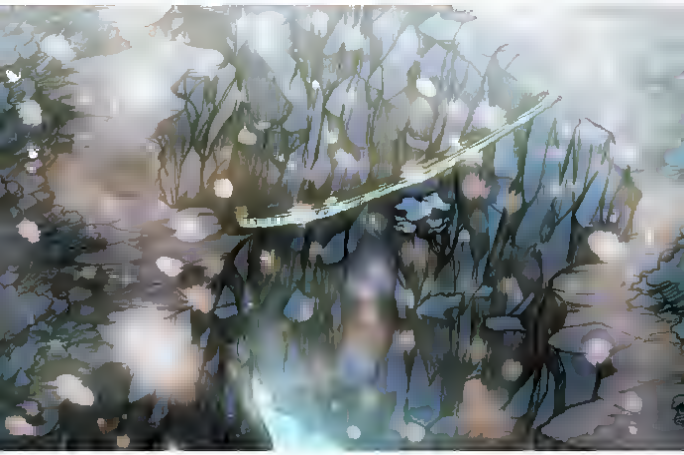
Ro.

I envy you.



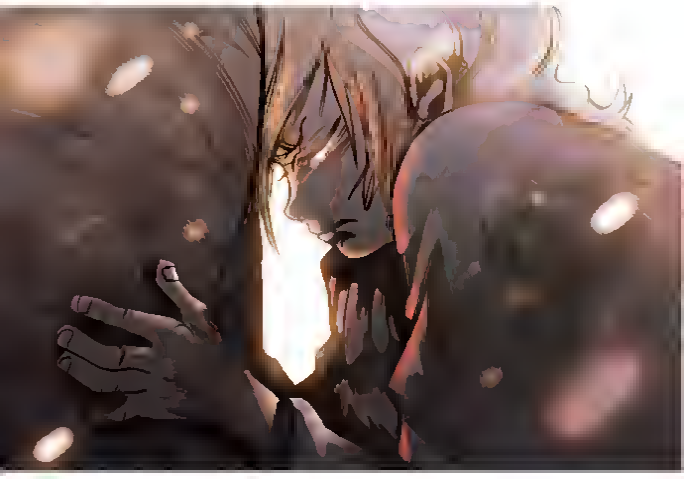

UNLIKE ME WHO IS TRAPPED IN THIS PLACE,
YOU CAN FLY FREE WHEREVER YOU WISH.

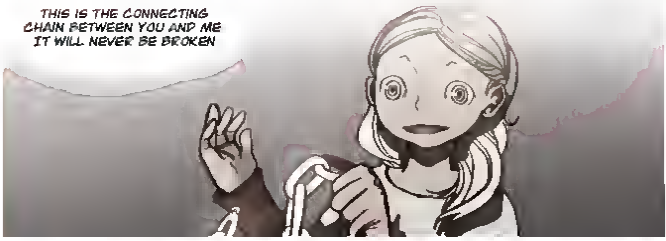
NOT ONLY TO THE HILL, BUT TO THE OTHER WORLD TOO.

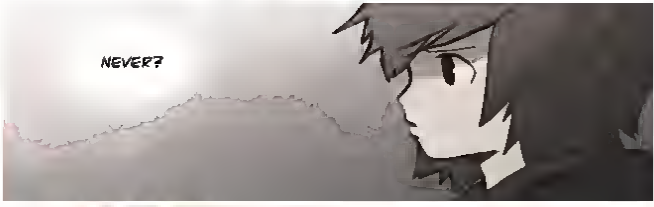


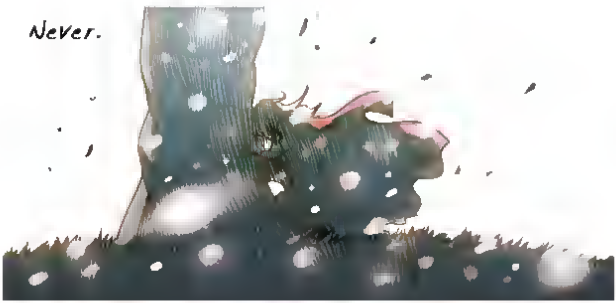
And won't ever return to my side.

I feel so afraid, Ro.




THIS IS THE CONNECTING
CHAIN BETWEEN YOU AND ME
IT WILL NEVER BE BROKEN

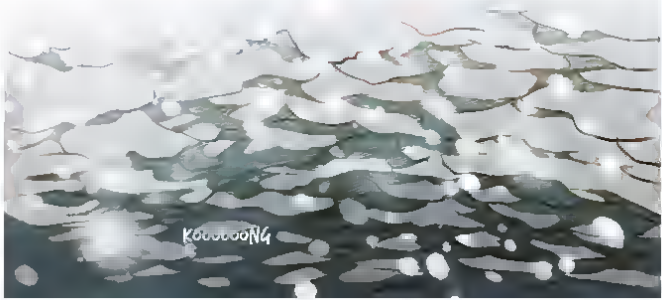

NEVER?


Never.

Unless I let you go.

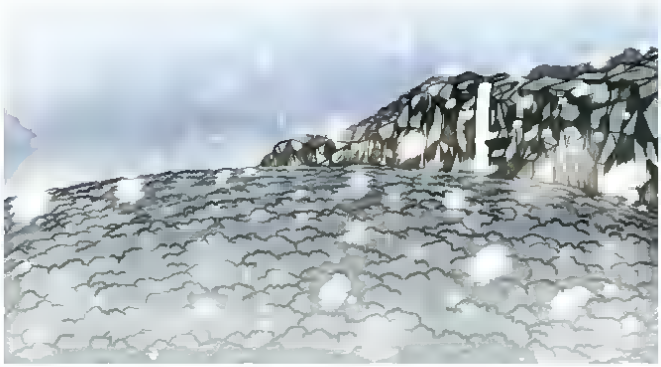
OFF

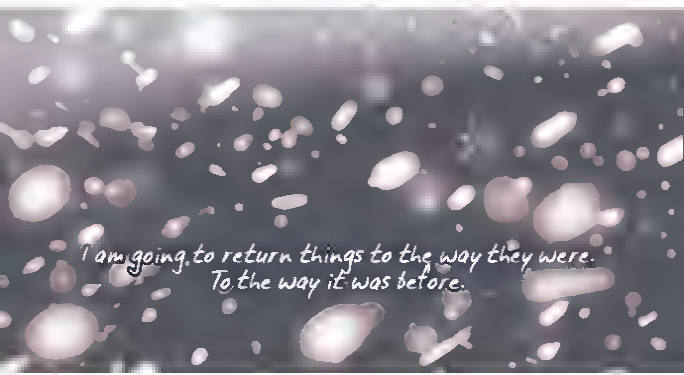
YOU WENT INSIDE THE BARRIER.
SO THAT MAN COULD CROSS THE DESERT.


KOOOOOONG

IT WAS ALL A USELESS ACT.

THE HILL WITHOUT YOU, RO, HAS NO MEANING TO ME AT ALL.





CARTOON CREATIVE | NULOOK MEDIA

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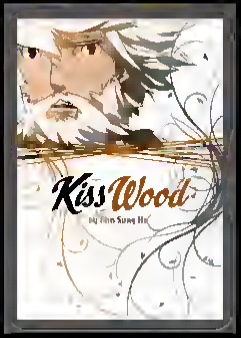
by Ahn Sung Ho



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EASY GOING SCANS Art CONTEST #3

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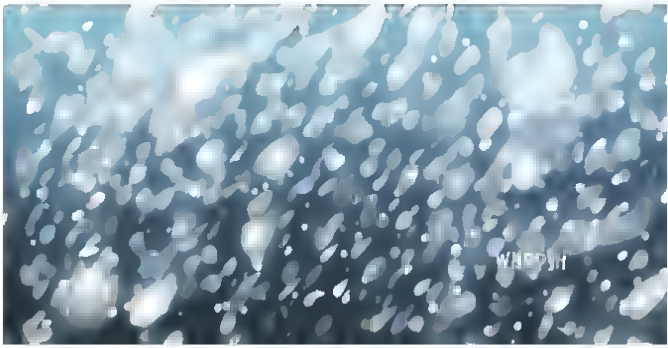
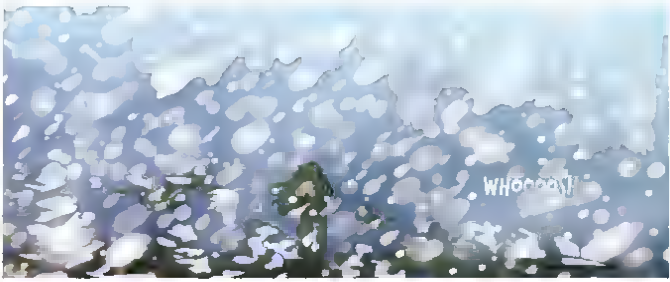
Artwork:

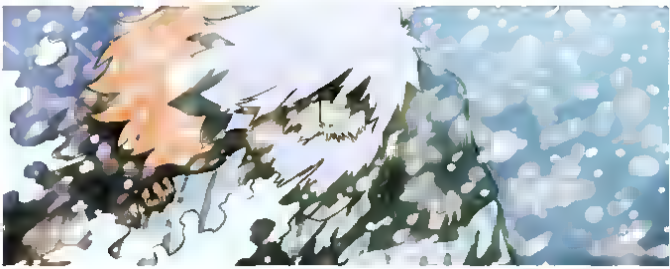
Vampire girl

by chibi_girl

http://chibigirl21.deviantart.com


WHOOSH


WHOOOOM



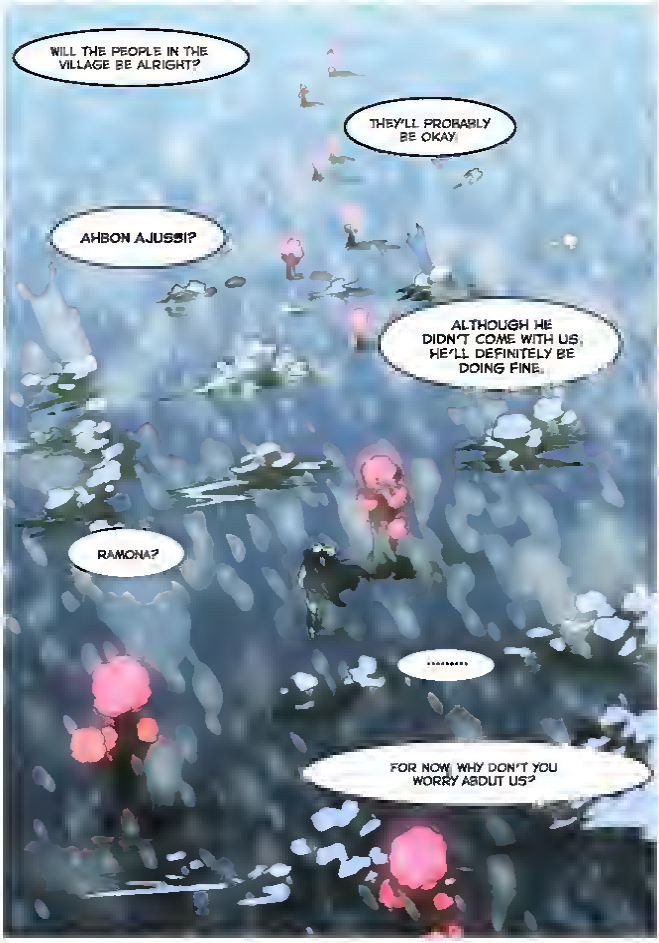
BASED ON MY KNOWLEDGE OF THE FOREST, THE FOREST'S CLIMATE, SURPRISINGLY, HASN'T CHANGED IN THE LAST FIVE YEARS

THE CLIMATE REMAINS THE BEST CONDITION FOR TREES TO GROW

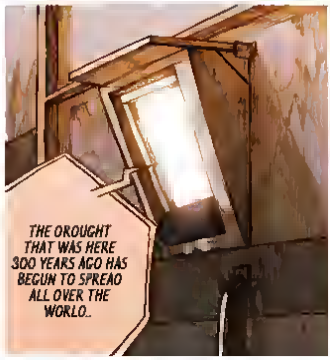
SFX. WHOOOOOOOSH
HOW CAN THEY WITHSTAND THIS SUDDEN CHANGE OF WEATHER—
ALL THE LIFE HERE...

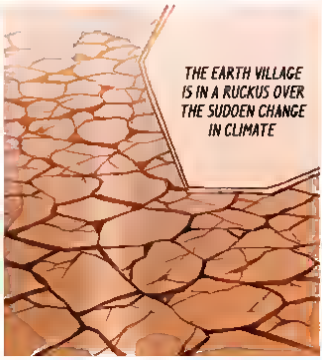
WAIT A LITTLE WHILE, JUBAHM.
WE WILL REACH THE EXIT SOON.
AJUSSI, DO YOU KNOW WHAT I SAW IN MY DREAM?
.....?
THERE WAS A HILL THAT WAS GLOWING PURPLE.
A PURPLE HILL?

THAT PLACE HAD A LOT OF SNOW FALLING, JUST LIKE HERE.
HOWEVER, ON THAT SMALL HILL, IT WAS SO WARM THAT THE SNOW WAS NOT ABLE TO PILE UP ON IT.
THAT IS OUR DESTINATION.
SINCE YOU SAW IT IN YOUR DREAM, YOU'LL BE ABLE TO RECOGNIZE IT, RIGHT?
YES.
IF IT REALLY EXISTS...
MY EYES ARE CLOSING, AJUSSI
..YOU'VE SLEPT UP UNTIL NOW KEEP YOUR EYES OPEN, JUBAHM.


WILL THE PEOPLE IN THE VILLAGE BE ALRIGHT?
THEY'LL PROBABLY BE OKAY
AHBON AJUSSI?
ALTHOUGH HE DIDN'T COME WITH US, HE'LL DEFINITELY BE DOING FINE.
RAMONA?
.....
FOR NOW, WHY DON'T YOU WORRY ABOUT US?

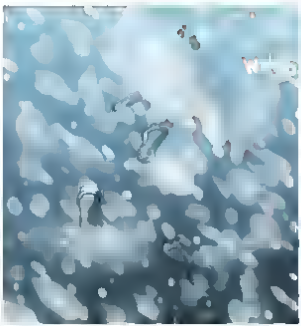
THEN... WHAT ABOUT DAD?
DO YOU THINK WE'LL MEET HIM AGAIN?


THE DROUGHT THAT WAS HERE 300 YEARS AGO HAS BEGUN TO SPREAD ALL OVER THE WORLD..

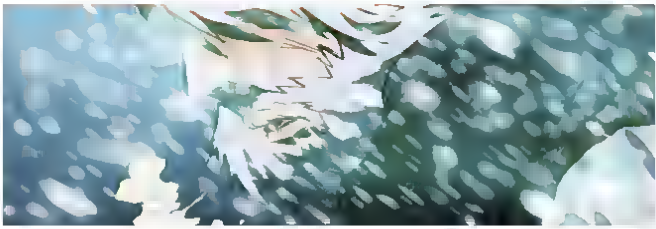

THE EARTH VILLAGE IS IN A RUCKUS OVER THE SUDDEN CHANGE IN CLIMATE

WHOOOOSH

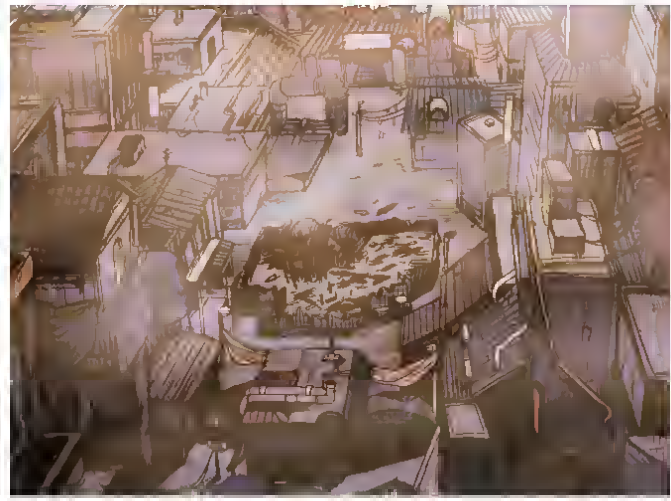
WE SHOULD PROTECT FOREST RESERVATION AREAS FOR THE SAKE OF MANKIND, ALREADY 70% OF THE TREES ON EARTH HAVE DRIED UP

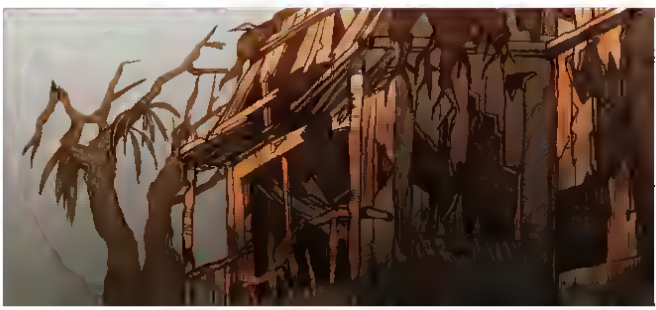


THIS IS WHAT'S LEFT FROM A NEARBY LAKE THAT HAS DRIED UP OVER THE LAST FEW DAYS



SFX: WHOOOOOSH



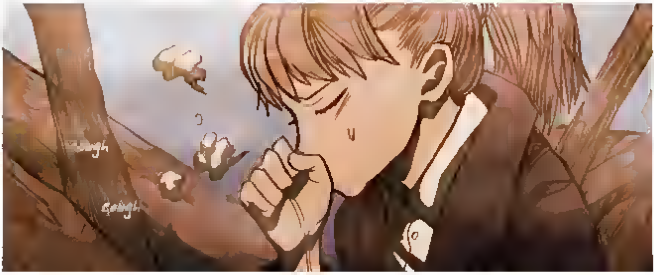


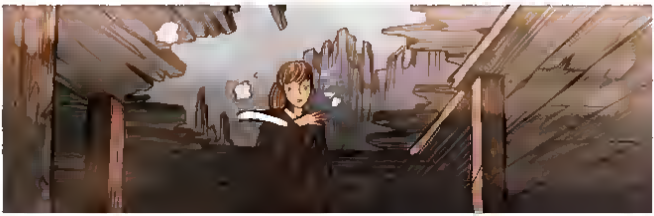
MAYBE THE WORLD IS ENDING.

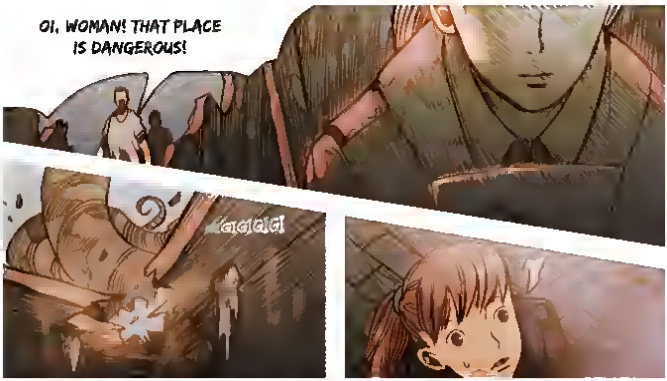
IT'S GETTING DRIER, DAY BY DAY...MY GOODNESS.

SINCE THE GARDEN HAS COME TO THIS,

IT IS IMPOSSIBLE TO SEE ANYTHING THAT GROWS GREEN.



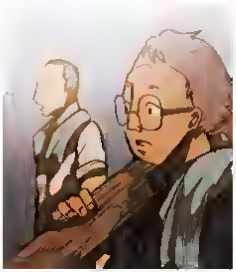


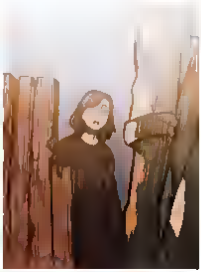

OI, WOMAN! THAT PLACE IS DANGEROUS!
GIGIGIGI

GRAA-
AASH!

SEE, SEE
I TOLD YOU IT WAS DANGERO-

US ..





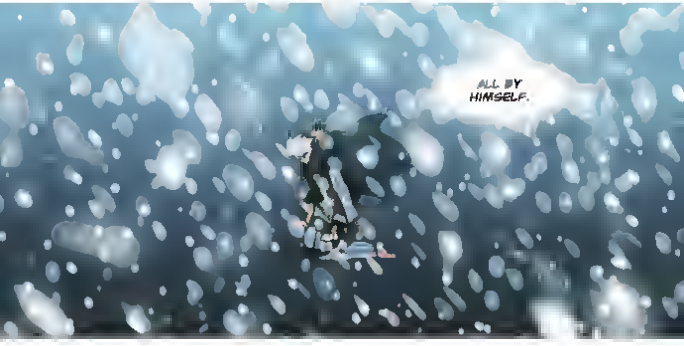
I didn't know, but...

There are things people

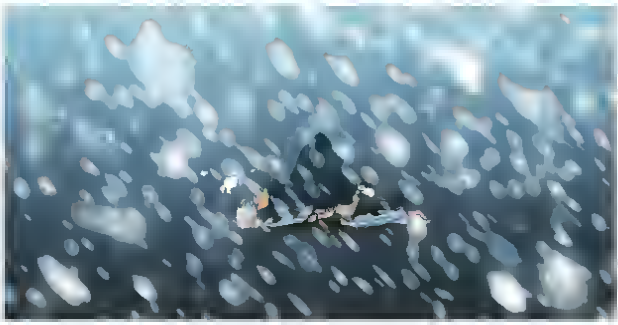
will pass by without seeing.

IT MUST'VE NOT BEEN NOTICEABLE...
EVEN I, WHO HAD LIVED WITH IT, DIDN'T KNOW...

ONLY MY UNCLE HAS SEEN IT.



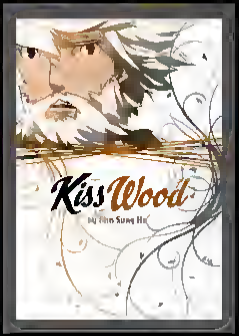
UNCLE'S GARDEN HAD
BEEN REALLY BEAUTIFUL.



I miss it... Uncle.

KISSWOOD

by Ahn Sung Ho



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Proofreader: Amni-Chan
Editor: Rhynochi
QC: Claudia

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